

FILMING IN NEWFOUNDLAND AND LABRADOR

ABOUT NEWFOUNDLAND AND LABRADOR

Newfoundland and Labrador lies at the intersection of human and geological history. It is the original gateway to North America and has been formed by thousands of years of English, Irish, Aboriginal, and French influence. Before joining Canada, Newfoundland was its own nation, with coins, stamps, flags, and anthems bearing its name.

The province is edged by some 17,000 km of coastline, all of it spectacular. The island of Newfoundland stretches 510 km east to west, and extends from the 47th parallel about 560 km north.

Across the Strait of Belle Isle, on the North American mainland, is Labrador. Labrador's coast extends 1000 km north, ending in a sub-arctic tundra above 60 degrees latitude. Stretching 800 km into the northeastern edge of North America, Labrador is bounded to the south and west by Quebec.

The province's capital city, St. John's, is the media, business, service and film industry centre of the province, but several other areas including Trinity-Bonavista, Gander, and the Corner Brook region have recently welcomed large film and television productions.

In addition to the film-specific information provided in this guide, the Government of Newfoundland and Labrador's website (www.gov.nl.ca) offers a great deal of information about the province, its communities and its people. Link to the Tourism Guide (www.newfoundlandandlabradortourism.com) for a great visitors' resource filled with detailed descriptions and images of the many distinct parts of the province, or call 1-800-563-6353.

The website of the Producers Association of Newfoundland and Labrador (www.nlproducers.com) also provides an excellent overview of the local industry, including production companies, recent productions, industry organizations, and remarkable locations.

The Newfoundland and Labrador Film Development Corporation's website (www.nlfdc.ca) also provides locations photos of the various regions of the province, as well as specific information about production incentives, and links to many other relevant organizations.

Climate and Daylight

Newfoundland and Labrador contain a fascinating array of climates and weather. The province extends from 47 to 60 degrees north latitude, and most of the province experiences short, cool summers and long winters, though often without the extreme cold of mainland Canada. Northern Labrador has a sub-polar climate with long summer days and long winter nights.

	St. John's Sunrise	Sunset	Goose Bay Sunrise	Sunset
January 1	8:13 am	15:55 pm	9:02 am	15:06 pm
July 1	3:48 am	20:30 pm	2:42 am	21:25 pm

The province's weather is moderated by the ocean's proximity. In Labrador, coastal areas can be colder and stormier than the interior due to the Labrador Current. Coastal areas on the island, on the other hand, tend to experience more of a temperate marine climate, with slightly cooler summers and fairly mild winters, but more wind than would be encountered inland.

Daily Mean Temperatures by Region:

	Avalon	Eastern	Central	Western	Labrador
January	-4.5	-6.8	-7.4	-6.1	-22.3
July	15.7	16.1	16.0	17.3	13.5

Precipitation averages about 1,120 mm yearly in Newfoundland, with about 300 mm of that falling as snow. Labrador averages precipitation of about 760 mm, half of it snow, with precipitation lessening as you travel further north.

Forecasts, marine forecasts, sunrise and sunset, and local weather conditions are available through Environment Canada's web site at:

<http://weatheroffice.ec.gc.ca>

or call 709-772-5534

Weather One-on-One telehoen consultation with an Environment Cnaada meteorologist is available for \$2.99 per minute at: 1-900-565-5555.

TRANSPORTATION

By Air:

There are two international airports on the island, at Gander and St. John's. In addition, there are airports at Stephenville and Deer Lake on the west coast, and at St. Anthony on the northern peninsula.

In Labrador, there are airports at Happy Valley-Goose Bay, at Churchill Falls and Wabush. Local airstrips along coastal Labrador accommodate small aircraft.

Flying from:	Goose Bay	Halifax	Toronto	New York	London
To St. John's	2.0 hour	1.5 hours	3 hours	5 hours	5.5 hours

Air Canada, Tango, and Jazz operate regular flights from all major centres in North America and Europe. WestJet also has many flights from St. John's to other Canadian cities. Continental Airlines flies regularly between St. John's and Newark, NJ. Within the province, Air Canada Jazz, Provincial Airlines, and Air Labrador provide regular service. Air Labrador provides services to coastal Labrador, and Provincial Airlines serves the French island of St. Pierre, off Newfoundland's south coast.

Air Canada and Jazz	www.aircanada.ca
Air Canada Tango	www.flytango.ca
Provincial Airlines	www.provair.com
Air Labrador	www.airlabrador.com
WestJet	www.westjet.com
Continental	www.continental.com

St. John's airport (flight information) www.stjohnsairport.com

Ferry Services and Coastal Boats:

Marine Atlantic runs daily crossings between North Sydney, NS, and Port aux Basques, NL. The crossing takes 5 to 7 hours. From mid-June to mid-September, there are also regular crossings between North Sydney and Argentia, an hour and a half drive from St. John's on the Avalon Peninsula. The crossing takes 14 hours. Sleeping accommodations can be arranged on both crossing.

Reservations for Marine Atlantic ferries are required. Schedules and reservations can be obtained through:

Marine Atlantic Reservations Bureau	
Toll free:	1-800 341-7981
Telephone:	902-564-7480
Web:	www.marine-atlantic.ca

The Province of Newfoundland and Labrador maintains a comprehensive ferry service connecting with coastal islands and remote communities. Detailed information on destinations and schedules can be found through:

Department of Transportation and Works	
Telephone:	709-729-3281
Web:	www.gov.nl.ca./FerryServices

Coastal Labrador is serviced by a system of coastal boats traveling as far north as Nain. They run on regular schedules, spring through fall. A ferry service runs between Blanc Sablon, on the Labrador Straits, and St. Barbe on the Northern Peninsula of the island. For information and reservations:

Telephone:	1-866-535-2567
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Roads and Highways:

On the island, the Trans-Canada Highway, Route 1, runs 905 km from Port aux Basques to St. John's. Generally, the speed limit is 100 km/hr.

Driving from:	Port aux Basques	Deer Lake	St. Anthony	Gander
To St. John's	10.5 hours	7 hours	12 hours	3.5 hours

Major towns and smaller communities on the island are connected to the TCH by paved secondary roads, generally with speed limits of 80 km/hr. Usually hugging the shoreline, the picturesque, winding roads connect communities along the coast.

Vehicle rentals are available on the island through major companies. Advance reservations are advised during tourism season.

In Labrador, roadways are more sparse and travel in winter is accomplished by air, boat, and skidoo. A 525 km gravel highway, Route 500, connects Happy Valley-Goose Bay to Labrador City-Wabush, approximately a nine-hour drive. On the southernmost shoreline, Route 510 links Blanc Sablon to Red Bay and connects to the coastal boat system and the ferry to Newfoundland.

Rail and Bus:

On the island, a narrow-gauge rail system was dismantled in favour of a trans-island highway and bus system. Several old rail stations, notably at St. John's and Brigus Junction, have been preserved as heritage sites.

DRL Coachlines runs a bus service across the island. Information on destinations and schedules can be requested at:

DRL Coachlines, St. John's

Toll free: 1-888-263-1854

Telephone: 709-263-2171

Email: drlgroup@nf.aibn.com

Web: www.drlgroup.com

Many smaller communities on the island are served by privately operated regional taxi services, linking them to bus routes or major centers. Regional taxi services are generally listed in local phone directories.

Rail service is available to Western Labrador from Sept-Îles, Quebec. Contact Quebec North Shore and Labrador Railway at:

Telephone: 1-418-968-7400 in Quebec, and

Telephone: 709-944-8400 or 709-944-2490 in Labrador

TRAFFIC REGULATIONS:

Drivers must carry a valid Driver's Licence, Vehicle Registration Certificate and Proof of Liability Insurance Coverage. Legislation requires that motorists carry lump-sum public liability and property damage insurance of \$200,000. In case of an accident involving personal injury, proof of such insurance must be produced within 24 hours or driving privileges could be suspended. The driver and all passengers must wear seat belts. A child weighing less than nine kilograms must be secured in either an infant carrier or a convertible car seat adjusted to the rear-facing position. The driver is responsible for ensuring all passengers under the age of 16 are properly restrained by seat belts. Radar detectors are illegal. It is illegal to drive with a blood alcohol limit exceeding .05 per cent.

WATCH OUT FOR MOOSE:

There are about 110,000 moose on the island of Newfoundland, and most highways go through good moose habitat. Moose are great to look at from a distance. If you see one on or near a highway, use extreme caution, slow down and prepare to stop. Like all wild animals, moose are unpredictable. Be sure the moose has either crossed the highway or gone back into the forest before resuming your drive. Also, if you see a vehicle stopped on or near the highway, the driver may have spotted a moose, so be cautious. Avoid driving at night if possible as most moose vehicle accidents occur between dusk and dawn. If you must drive at night, slow down. Scan both sides of the highway with your lights on high beam unless overtaking other traffic, and pay attention to warning signs. A road sign like "Caution, moose next 11 kilometres" means moose cross there frequently.

WINTER TRAVEL:

During the winter, all primary highways are kept open except for short periods during or immediately after a severe snowstorm. For information on road conditions, contact these Department of Works, Services and Transportation regional offices:

Avalon Region	709-729-7669
Eastern Region	709-466-4160
Central Region	709-292-4444
Western Region	709-635-4144
Labrador Region	709-896-7888

Highway driving conditions, including construction, slow downs and updated images from live highway cameras throughout the province, are available at:

www.roads.gov.nl.ca

TIME ZONES:

The island of Newfoundland occupies its own time zone, known as Newfoundland Time. It is half an hour later than Atlantic Time and an hour and a half later than Eastern Time. Most of Labrador is in the Atlantic Time Zone.

PASSPORTS:

American citizens or permanent residents of the United States do not need a passport to visit Canada, but should carry a birth, baptismal or voter's certificate, or other documents establishing their citizenship. Naturalized U.S. citizens should carry evidence of citizenship, such as a naturalization certificate. Visitors from all other countries must have valid national passports.

CURRENCY:

The Canadian dollar is the currency used in Newfoundland and Labrador. Many operators and retailers will accept American dollars, but not always at the official exchange rate. Businesses do not accept other foreign currencies; and there is no currency exchange house in the province. Even banks do not normally exchange foreign currencies. We recommend that you convert your national currency into Canadian dollars before you leave home.

PETS AND ANIMALS:

You can bring a cat, dog or horse to Newfoundland and Labrador without a permit, and they can be moved freely between Newfoundland and Labrador. However, the importation of non-indigenous animals and the movement of Labrador Huskies from Labrador to Newfoundland is restricted. If you have any questions about bringing animals to the province, please contact:

Animal Health Division
Department of Forest Resources and Agrifoods
P.O. Box 7400
St. John's, NL A1E 3Y5
Telephone: 709-729-6879/6886
Web: www.nr.gov.nl.ca/agric/

Note: There are no skunks or snakes on the island of Newfoundland, and there is no poison ivy or poison oak.

SOIL AND PLANTS:

Neither soil nor plants bearing soil may be removed from Newfoundland because of the possibility of accidentally spreading soil-borne diseases from certain areas. Vehicles leaving Newfoundland are inspected at the ferry terminals, and soil and plants are subject to confiscation. Special permits for removing plants under strict conditions may be obtained from Canadian Food Inspection Agency. Please telephone 709-227-2307 or 709-695-2135 for further information.

DEPOSITS, CREDIT CARDS AND REFUNDS:

When you make a reservation, it's always a good idea to ask the operator about the cancellation of deposits, what credit cards are accepted, and the establishment's policies on refunds and late arrivals. Some seasonal operators may have a minimum stay policy in effect. Some operators do not accept credit cards. If you are asked to pay in advance, it's always a good idea to ask to see the room first.

FIREARMS:

Firearms are strictly controlled in Canada, and fully automatic weapons are banned. Visitors may bring firearms into the country only for a legitimate purpose, such as hunting or a target shooting competition. For further information, please contact the Canadian Firearms Centre at 1-800-731-4000 in Canada and the US, or 506-624-5380 from other countries.

VISITING ST PIERRE AND MIQUELON:

St Pierre and Miquelon is a part of France, only 12 miles from Fortune, Newfoundland. For information on travel and customs regulations call their tourism office at 1-800-563-2006 or visit their website at www.st-pierre-et-miquelon.com.

ONLINE INFORMATION:

The Government of Canada maintains a website with links to government services, information and resources for people planning a visit to our country, including downloadable forms, frequently asked questions and a currency converter to help you plan your

DIRECTORY OF IMPORTANT TELEPHONE NUMBERS:

trip. Go to www.canadainternational.gc.ca		Hospitals	
and click on <i>Going to Canada</i> .		Labrador Region	
Emergencies	911	Goose Bay	896-2417
		Labrador City	944-2632
Operator 24 hours	0	St. Anthony	454-3333
Air Distress	1-800-565-1582	Hospitals	
		Central Region	
Marine Rescue Centre (24 Hours)	1-800-563-2444 772-5151	Gander	256-2500
		Grand Falls-Windsor	292-2500
		Baie Verte	532-4281
Dial Before You Dig	611	Buchans	672-3326
		Fogo Island	266-2221
Crime Stoppers	1-800-363-8477	Harbour Breton	885-2359
		Twillingate	884-2131
Environmental Emergencies (24 Hours)		Hospitals	
St. John's	772-2083	Western Region	
Other Areas	1-800-563-9089	Bonne Bay	458-2211
Industrial Accidents (24 Hours)	729-4444	Burgeo	886-3350
		Corner Brook	637-5000
		Port Saunders	861-3533
Poison Information Centre (24 Hours)		Stephenville	643-5111
St. John's	722-1110	Community Services	
Toll Free	1-866-727-1110	Community Services Council	753-9860
Hospitals		Addiction Services	
St. John's - Eastern Region		St. John's	752-4919
General	777-6300	Clarenville	466-5700
Janeway	777-6300	Corner Brook	634-4506
St. Clare's	777-5000	Children's Protective Services (24 Hour)	752-4619
Bell Island	448-2821	Kids Help Phone (24 Hour)	1-800-668-6868
Bonavista	468-7881	Mental Health Services	
Burin	891-1040	Crisis Line	737-4668
Carbonear	945-5111	Toll Free	1-888-737-4668
Clarenville	466-3411		
Grand Bank	832-2500		
Old Perlican	587-2200		
Placentia	227-2013		
St. Lawrence	873-2220		
Whitbourne	759-2300		

FILM PERMITS, REGULATIONS, TAXATION AND IMPORT

1. PERMITS TO FILM

Local:

Producers are advised to contact local authorities well in advance of their planned shoot to ensure awareness of and compliance with local regulations. For example, the City of St. John's has developed specific regulations for filming that are administered by its Special Events Committee - depending on the size and location of a shoot, permits and public notices may be required.

City Of St. John's

www.stjohns.ca/index.jsp

Film Gander

www.filmgander.com/main.htm

City Of Corner Brook

www.cornerbrook.com

Local government contact information can be found through the provincial government or the Federation of Municipalities. Local officials can be helpful in identifying authorities responsible for local infrastructure, such as historic sites or public wharves.

Department of Municipal & Provincial Affairs, Local Government Division

Tel: 709-729-5341

Contact: John Moore, Director

Newfoundland and Labrador Federation of Municipalities

www.nlfm.nf.ca

Parks and Historic Sites, Government Lands:

The province manages provincial parks, wilderness areas, some historic sites and the provincial museum and archives. For permission to film in these locations, contact should be made with an appropriate division of the Department of Tourism, Culture and Recreation.

Department of Tourism, Culture & Recreation

Tel: 709-729-0592

Contact: Linda Badcock, Historic Sites Officer

Tel: 709-757-8020

The Rooms, Provincial Museum Division

Tel: 709-729-2222

Parks and Natural Areas Division

Hundreds of communities across the province support local museums or historic sites. Contact information can be found through the Museums Association.

Museum Association of Newfoundland and Labrador, St. John's

Tel: 709-722-9034

Contact: Ute Oshevsky

www.manl.nf.ca

For filming on provincially-owned lands, roads, wharves or other infrastructure, contact: Department of Government Services

Tel: 709-729-3699

www.gs.gov.nl.ca or link to on-line inquiries at www.gs.gov.nl.ca/locations.stm

The Department of Canadian Heritage oversees historic and natural resources through Parks Canada. For filming at national parks or historical sites throughout Newfoundland and Labrador, permission should be sought from:

Department of Canadian Heritage (Parks Canada)
709-722-5364 Edna Hall, Director
www.pch.gc.ca

Other relevant websites:

Gros Morne National Park
www.pc.gc.ca/pn-np/nl/grosmorne

Terra Nova National Park
www.pc.gc.ca/pn-np/nl/terranova

Cape Spear National Historic Site of Canada
www.pc.gc.ca/lhn-nhs/nl/spear

Castle Hill National Historic Site of Canada
www.pc.gc.ca/lhn-nhs/nl/castlehill

Hawthorne Cottage National Historic Site of Canada
www.pc.gc.ca/lhn-nhs/nl/hawthorne

Hopedale Mission National Historic Site of Canada
http://www.pc.gc.ca/voyage-travel/pv-vp/itm1-/page16_e.asp

L'Anse aux Meadows National Historic Site of Canada
www.pc.gc.ca/lhn-nhs/nl/meadows

Port au Choix National Historic Site of Canada
www.pc.gc.ca/lhn-nhs/nl/portauchaix

Red Bay National Historic Site of Canada
www.pc.gc.ca/lhn-nhs/nl/redbay

Ryan Premises National Historic Site of Canada
www.pc.gc.ca/lhn-nhs/nl/ryan

Signal Hill National Historic Site of Canada
www.pc.gc.ca/lhn-nhs/nl/signalhill

On Air and Water:

Plans to film on oceans and inland waters should be reviewed with the relevant government agencies to ensure compliance with safety regulations and to ensure fish habitat is not adversely affected.

Canadian Coast Guard, St. John's	
General Inquiries	709-772-5159
Marine Communications and Traffic Services	709-772-2083
Marine Rescue	709-772-5151
Toll Free	1-800-563-2444
Environmental Emergencies	709-772-2083
Toll Free	1-800-563-9089

Fisheries and Oceans Canada - Newfoundland
www.dfo-mpo.gc.ca

General inquiries: 709-772-4423
Tidal information: 1-800-775-0790
Canadian Hydrographic Service
www.charts.gc.ca

Transport Canada regulates flight safety, and would stipulate conditions for permitting low-level flying and other flight activity outside standard regulations. Contact:

Transport Canada, General Aviation, Moncton
Tel: 1-506-851-7484 Contact: Bob Lavers
email: laversb@tc.gc.ca

Specific permits, licences and regulations may apply to particular conditions where health and safety are at risk, and are outlined in detail in the provincial film industry Health and Safety Guidelines available on the NLFDC website at www.nlfdc.ca

2. LABOUR, HEALTH AND SAFETY

The Newfoundland and Labrador film industry has worked with the provincial government to develop Health and Safety Guidelines for the Film Industry. The guidelines include detailed information on rules, procedures and regulations pertinent to the film industry, from electrical hook-ups, to permits for pyrotechniques, to animal handling. All film productions are required to assign an on-site health and safety officer to ensure compliance with the guidelines and health and safety regulations.

The Health and Safety Guidelines for the Film Industry is available on request from the NLFDC, and are posted on the NLFDC web site at:
www.nlfdc.ca/pdf/Health_Safety_Guidelines.pdf

The province has established labour standards, and regulates workplace health and safety. Information about this can be found at www.hrle.gov.nl.ca/lra or contact:

Labour Standards Division
Telephone: 709-729-2743 / 729-2742
Toll free: 1-877-563-1063
email: LabourStandards@gov.nl.ca

The provincial Workers' Compensation Act requires film production companies to register with the Workplace Health Safety and Compensation Commission (WHSCC) and pay assessments based on their payroll. This will include regular full-time employment as well as part-time and casual contract employment. The primary responsibility to register with WHSCC lies with the employer. In addition, the Workplace Health Safety and Compensation Commission requires that employers ensure that a number of their employees in any workplace are qualified in first aid. A registration kit is available by request from Workplace Health Safety and Compensation Commission offices:

St. John's	Telephone: 709-778-1000	Toll Free: 1-800-563-9000
Grand Falls	Telephone: 709-489-1600	Toll Free: 1-800-563-3448
Corner Brook	Telephone: 709-637-2700	Toll Free: 1-800-563-2772

or find the appropriate forms on-line at: www.whscc.nf.ca

3. WORK BY NON-CANADIANS, TAXES AND IMPORTS

Immigration

Non-Canadian citizens are required to obtain a permit to work in Canada. This is arranged by contacting a Canadian Embassy or Consular Office in the country of the applicant's origin, and providing information on the purpose and duration of the proposed activities in Canada. The Embassy or Consular Office liaises with potential employers and partners in Canada to expedite approval and issue of work permits.

Film producers who act on their own behalf or represent a company, as well as company controllers, may be exempt from requiring a work permit. During scouting, personnel may be allowed to enter temporarily without employment authorization. Producers, production executives and auditors should have a letter from the company they work for outlining their position with the company, their responsibilities, and the purpose and nature of their trip to Canada. They should have this letter and their passport with them when they arrive in Canada, and report to an Immigration Officer to clarify their status.

For more information, please visit the Federal Government's Canada International website at canadainternational.gc.ca. This website contains a great deal of useful information about Canada and doing business in Canada. In Canada and the USA, the toll free phone number for Canada International is 1-800-755-7046. The website also lists the appropriate toll free numbers if calling from other parts of the world. Email: CanadaInternational@Canada.gc.ca. You may also contact: Citizenship and Immigration Canada - Tel: 1-888- 242-2100.

The Foreign Worker Program of Human Resources and Social Development Canada (HRSDC) is directed to Canadian employers who want to hire foreign workers. The film and entertainment sector has specific processes for employers planning to hire foreign workers in Canada. In Newfoundland and Labrador please contact:

Human Resources and Social Development Canada
223 Churchill Avenue
P.O. Box 8548
St. John's, Newfoundland & Labrador A1C 3P3
Telephone: (709) 772-2982
Fax: (709) 772-0354

Federal Business Registration and Taxation

Film producers working in Canada are required to register their business activity with the Canada Revenue Agency (CRA) through the nearest office. The revenue department will provide the company with a BN (Business Number), which is to be used in remitting deductions from payroll, filing for goods and service tax and corporate income tax, and to identify importer accounts.

The Government of Canada website canadabusiness.gc.ca links to specific information concerning regulations and requirements for doing business in Canada. Or you can directly contact the Canada Revenue Agency. Guides and forms are available online at www.cra-arc.gc.ca. Business enquiries toll free: 1 800 959-5525. Forms and publications toll free: 1-800-959-2221.

At canadabusiness.gc.ca you can also link to the website of the Canada/Newfoundland and Labrador Business Service Network. Or you can visit their website directly at www.cbcs.org.

The Canada/Newfoundland and Labrador Business Service Network website provides a wide variety of information about doing business in this province with links to the appropriate Federal and Provincial Government agencies. The Canada/Newfoundland and Labrador Business Service Network has over 35 locations in the province. 1-800-668-1010 or 709-772-6022. Fax 709-772-6090. Email: info@cbcs.ic.gc.ca.

Non-residents of Canada may be subject to Canadian taxes based on their earnings while in Canada. Independent contractors who are not in an employee relationship may obtain a tax waiver, on application, from the Canada Revenue Agency exempting their earnings from withholdings. Each non-resident should apply to Canada Revenue Agency for clarification of their situation, as there are many variables such as length of stay and position. Tax counsel should be obtained regarding contracts that have services provided in two countries.

Sales Taxes and Sales Tax Rebates

A 14% federal-provincial Harmonized Sales Tax is applied to most goods and services in Newfoundland and Labrador. However, non-Canadian visitors and non-Canadian businesses can apply for a refund of sales taxes paid on certain items.

Information about this is provided on the Canada International website (canadainternational.gc.ca). Connect to the Publications section of the website for brochures about visitor tax rebates. Or you can call, within Canada, toll free 1-800-668-4748. Outside Canada, call 902-432-5608.

A production company that makes sales (or rentals or exchanges) while carrying on business in Canada may be required to become a GST registrant. A company that carries on business in Canada but makes no sales may still be entitled to register. Information, forms and registration materials are available through: Canada Revenue Agency, Excise GST/HST - www.cra-arc.gc.ca - 1-800-959-5525.

Canada Customs Regulations/Ports of Entry

Equipment and goods being temporarily brought into Canada to be used in film production may qualify for duty-free entry. If goods do qualify for duty-free entry, they may also qualify for remission of all or part of taxes paid or of customs duties paid. Goods may be further subject to GST, or may be partially or fully relieved of GST. The services of a customs broker is recommended. Information on import and export can be found through the Canada Revenue Agency (www.cra-arc.gc.ca) and the Canada Border Services Agency, District Office, St. John's 709-772-4335 (www.cbsa.gc.ca).

The Production Technicians in Atlantic Canada



***Membership list, resumés and
standard contract available
upon request***

Halifax Office:
15 McQuade Lake Crescent, 2nd Floor, Halifax, NS B3S 1C4
Phone: 902-425-2739 / Fax: 902-425-7696 / Email: admin@iatse849.com

St. John's Office:
155 Water Street, Suite 405, St. John's NL A1C 1B3
Phone: 709-738-7011 / Fax 709-738-7012 / Email: iatse849nf@nfld.net

www.iatse849.com

IATSE 849
902-425-2739



Phone: (709) 579-2308
Fax: (709) 579-2386
Mobile: (709) 693-4452
Email: pan@nf.aibn.com
www.nlproducers.com

Young Triffie's Been Made Away With

2006 - Feature Film

Morag Loves Company (NL) & Cineimaginaire (Quebec)



Produced by:

Denise Robert & Daniel Louis

Co-produced by:

Barbara Doran, Lynne Wilson & Mary Walsh

Directed by:

Mary Walsh

Written by:

Mary Walsh, Ray Guy & Christian Murray

Synopsis:

A black comedy based on the play by Ray Guy. Set in pre-confederation Newfoundland, rookie Ranger Alan Hepditch is sent to Swyer's Harbour to investigate the mutilation of sheep only to find himself leading a murder investigation when the body of 15-year-old Triffie Pottle washes up on the shore.

Developing and promoting the
Canadian audiovisual industry

Pour le développement et
la promotion de l'industrie
audiovisuelle canadienne

TELEFILM

C A N A D A

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Siege social/Head Office Montréal | Halifax | Toronto | Vancouver | www.telefilm.gc.ca

Canada

NEWFOUNDLAND AND LABRADOR FILM DEVELOPMENT CORPORATION



The Newfoundland and Labrador Film Development Corporation was formed in late 1997 by the Government of Newfoundland and Labrador. A crown corporation, the NLFDC's mandate is to promote the development of the indigenous film and video industry and to promote our film and television products and locations nationally and internationally.

The NLFDC administers two main programs on behalf of the Province: the Equity Investment Program (EIP), including development funds, and the Newfoundland and Labrador Film and Video Tax Credit Program.

The EIP is a financial contribution, to a maximum of 20% of the total production budget (normally not to exceed \$250,000) that shall be repaid from earned income revenue resulting from production.

The tax credit is a fully refundable corporate income tax credit administered on behalf of the Department of Finance by the NLFDC. The tax credit encourages the development, training and hiring of Newfoundland and Labrador film personnel. The credit is based on a calculation of eligible labour limited to the less of 25% of the total eligible budget or 40% of the total eligible labour expenditures. A deeming provision allows non-residents to be considered for the tax credit under certain circumstances, when no qualified resident is available, and the deemed non-resident mentors a resident crew member. The deeming provision requires a formal application by the production to the NLFDC.

The NLFDC's Marketing and Human Resource Development Program assists qualified individuals and organizations with small sponsorships which enable them to promote the products of the local industry. As well, the NLFDC has a fulltime Professional Development Administrator who works on behalf of crew, producers, filmmakers, and the industry as a whole to organize and support specific workshops, training opportunities, job placements, and other projects designed to increase the local industry's capacity.

On a daily basis, the NLFDC facilitates and fosters the local industry. It fields many requests and enquires concerning Newfoundland and Labrador as a shooting location. The NLFDC also advises and counsels local filmmakers, production companies and crew. It provides information concerning all aspects of the film industry, including: its own programs, and those of other local organizations, as well as information regarding national funders, broadcasters, and distributors.

The NLFDC partners with local, regional and national organizations and sits on various national committees, including the Association of Provincial Funding Agencies and the National Tax Credit Committee. In this way it helps to shape and influence policy for the benefit of this Newfoundland and Labrador.

Contact:

The Newfoundland and Labrador Film Development Corporation

12 King's Bridge Road,
St. John's, NL A1C 3K3

709 738-3456 1-877-738-3456 (toll free)

709 739- 1680 (fax)

www.nlfdc.ca

NEWFOUNDLAND & LABRADOR FILM & TELEVISION PRODUCTION GUIDE 2007-08



Published by:

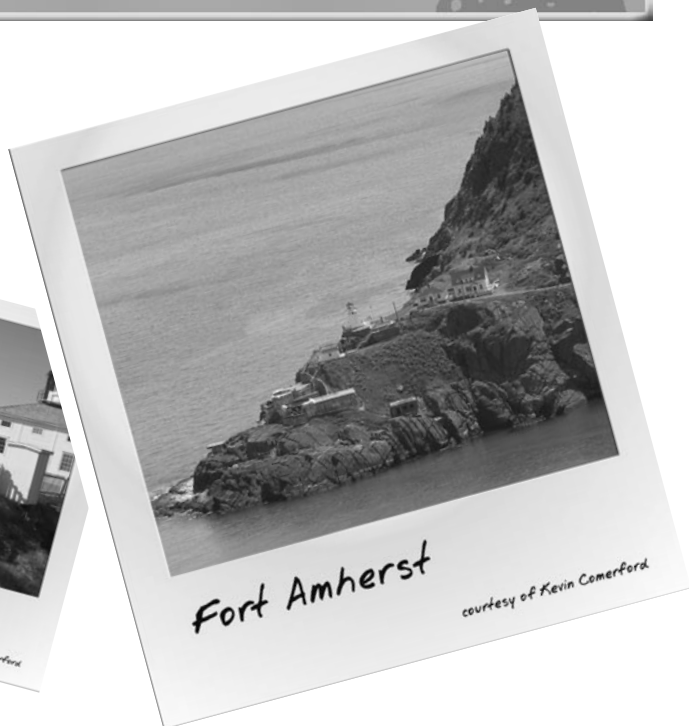


Publishing

Tel: (709) 834-7977

email: admin@wandacuffyoung.ca

www.wandacuffyoung.ca



Hatching, Matching & Dispatching

2006 - Comedy Television Series (6 x 30 mins)

2M Innovative



Produced by:

Mary Sexton

Directed by:

Henry Sawyer-Foner & Stephen Reynolds

Written by:

Mary Walsh & Ed Macdonald

Synopsis:

Often in outport Newfoundland it is left to one enterprising family to literally taxi the residents from the cradle to the grave, offering wedding, funeral and ambulance services all under the same roof. Hatching, Matching & Dispatching follows the adventures of the Furey family as they provide that service, ferrying the residents of Cats Gut Cove right from the sperm to the worm, with side-splittingly funny results.

WOMEN IN FILM AND TELEVISION – TORONTO



110 Eglinton Ave. East
Suite 601
Toronto, Ontario
M4P 2Y1

TEL: (416) 322-3430 ext. 221

FAX: (416) 322-3703

EMAIL: wift@wift.com

www.wift.com

www.canadianfilmmaker.com

Women in Film and Television - Toronto (WIFT-T) is a leading internationally affiliated professional organization that recognizes, trains and advances women in screen-based media. WIFT-T offers a year-round slate of skills development, networking events and industry awards, providing the tools to succeed in Canada's global entertainment industry. In operation for 20 years, WIFT-T serves more than 3,000 women and men in Canadian screen-based media, connecting them to close to 10,000 leading film, television, and new media professionals worldwide.



Unlike other banks,
our commitment to the
entertainment business
has never been cancelled.

RBC Royal Bank® has been committed to Canada's media and entertainment industry for over 20 years. And we've never left the business. Because our team of specialists has consistently brought the right blend of expertise, experience and specialized financial services on board. From interim financing to foreign exchange, RBC can help. Just ask Laura Lightbown of Haddock Entertainment. Expertise that helps you close deals, and get on with the show – it's how we put you first. Call Nan MacDonald, Account Manager at 1-877-809-8853 or visit www.rbcroyalbank.com/kbi

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RBC
Financial
Group

THE FILM SECTOR IN NEWFOUNDLAND AND LABRADOR

While evidence exists of Newfoundlanders shooting film and newsreel footage as far back as 1904, and the island was occasionally a shooting location over the years, the indigenous film industry did not gain a foothold in Newfoundland until the 1970's. At that time a cultural revival (as a response to the previous 20 years of cultural amalgamation with Canada) swept through the artistic landscape, inspiring artists to search for a new, and distinctly "Newfoundland" perspective.

When young filmmakers, actors, writers, and photographers began making local films in the early 1970s, there was little experience and even less money, so they gathered whatever equipment they could find and taught themselves how to make movies. This "do-it-yourself" ethic prompted the formation of the Newfoundland Independent Filmmakers Cooperative (NIFCO) in 1975, to ensure that the means of film production were available to artists working in the province. Since then NIFCO has grown into a complete production and post-production facility for established filmmakers, and continues to act as an incubator for new talent.

Stemming from the formation of NIFCO, the production of short-films and documentaries flourished, with Newfoundland's first feature-length film (*The Adventures Of Faustus Bidgood*) being released in 1986. Paralleling this trend, television production began to take off in the 1980's, initially with audience-supported local fare on CBC (*Wonderful Grand Band*, *Up At Ours*, etc). Throughout the 80's and 90's documentaries, shorts, feature films and television work all expanded rapidly, and with increasing production values and improved industry professionalism these began to find national and international audiences. The Newfoundland filmmaking community had become recognized for its high standard of work and its always-original storytelling ability.

In 1997 the Newfoundland and Labrador Film Development Corporation was founded, to foster and promote the development and growth of the film and video industry in Newfoundland and Labrador via its Tax Credit, Equity and Professional Development programs. Since that time the NLFDC has invested \$16.8 million dollars in the film community, which has leveraged an additional \$81.6 million in outside investment. Since the development of the NLFDC in 1997, the Newfoundland and Labrador film community has generated \$93.1 million in total production activity, including numerous international and inter-provincial co-productions.

At the present time Newfoundland and Labrador filmmakers and their works are some of the best in Canada. The founding of a sound stage/studio in 2002 has further cemented the local industry's capability and NIFCO is shortly poised to enhance its post-production abilities further. From international television mini-series to award-winning feature films, from a bevy of award-winning co-productions to an increasing amount of service productions, the Newfoundland and Labrador film community continues to evolve and flourish.

THE FILM PRODUCERS ASSOCIATION OF NEWFOUNDLAND (PAN)



The Film Producers Association of Newfoundland (PAN) was incorporated in January 1989 with the mandate to "foster the growth of independent film and video production in Newfoundland and Labrador".

PAN achieves this mandate by:

1. Acting as a resource for information and expertise for independent producers; and as an advocacy group at both the provincial and federal levels on policy matters that affect the film and video industry;
2. Providing professional development opportunities, marketing and promotional initiatives, and travel assistance to festivals and markets; and
3. Liaising with industry groups and agencies both locally (such as the Newfoundland Independent Filmmakers Co-operative, Atlantic Studios Cooperative and the NLFDC) as well as across the country (such as Telefilm Canada, the Canadian Film and Television Producers Association, national unions and guilds and PAN's sister organizations in the various provinces).

Currently with a membership of thirty companies, PAN represents the full range of film and video producers in Newfoundland and Labrador - from the producers of high budget feature films and television programs, to those working on promotional, and educational material.

In 2005 PAN began administering the brand new International Market Access Program, supported by the Governments of Canada and Newfoundland and Labrador. This program begins a dedicated effort by PAN to make the international marketing and dissemination of Newfoundland and Labrador film and television its main organizational priority. Part and parcel of this new focus is the facilitation and development of coproduction opportunities, both internationally and with other Canadian provinces.

The business and direction of the Association is overseen by a nine-person Board of Directors, with day-to-day administration by an International Marketing Director.

..PAN
PO Box 72
(301-155 Water Street)
St. John's, NL A1C 5H5

T: 709.579.2308 F: 709.579.2386
E: pan@nf.aibn.com W: www.nlproducers.com

The Newfoundland Independent Filmmakers Co-operative (NIFCO) recently celebrated 31 years of enabling the creation of independent media arts in Newfoundland and Labrador. NIFCO is an artist-run centre that acts as a resource for established and emerging media artists and for the artistic community in general. It holds a strong place in the province's film and video sector and in the province's arts community. NIFCO provides:

- Access to basic production equipment and instruction/mentoring to new and emerging filmmakers as well as to artists in other disciplines (e.g. theatre, dance) who wish to incorporate film/video into their practices;
- Access to state-of-the-art post-production facilities at greatly reduced rates (projects assessed by budget level and directorial control);
- Workshops and training in different areas of production and post-production;
- Outreach programs that bring workshops, and at times screenings, to remote areas of the province; and
- Ongoing programs that reach out to the province's Aboriginal artists working in remote areas.

NIFCO is an organization that is accessible by members and non-members alike. This encourages freedom of expression. The founding philosophy is that NIFCO's role is to provide the means of creation and to provide a gathering place where artists can share experiences and inspire new work.

Mandate:

Until NIFCO was formed in 1975, media artists in Newfoundland and Labrador had no access to the equipment rental, supplies and film training available in major centres across the country. The success of NIFCO since that time has ensured that today Newfoundlanders and Labradorians have full access to the tools and expertise needed to produce independent media art. That is due to the core mandate of NIFCO: to ensure the means of media arts production is available to both established and developing media artists working in this province. Traditionally this mandate has included artists working in other disciplines who wish to incorporate media arts into their current practice.

Membership Policy:

It is worth noting here that access to NIFCO equipment and programs is not limited to members. Membership in NIFCO is open to any resident of Newfoundland and Labrador who meets the requirements set out in the Bylaws and whose membership the Board of Directors approves.

Contact: Jean Smith, Executive Director
NIFCO
40 King's Road, St. John's, NL A1C 3P5
709 753-6121 709 753-5366 (fax)
jean@nifco.org www.nifco.org

ATLANTIC STUDIOS COOPERATIVE



Atlantic Studios Cooperative was formed in 2003-2004 after extensive research and community consultation demonstrated conclusively that the lack of a local production equipment package and a sound stage were major deterrents to the development of the Newfoundland and Labrador film industry.

Registered under provincial cooperatives legislation, ASC owns and manages a feature-film/television series-ready mobile production equipment package, which can be deployed throughout the province. ASC also avails of the Studio at the Pepsi Centre in Corner Brook, a 21,000 square foot sound stage facility. ASC rents its gear and the studio to local and guest productions at industry-standard rates.

The Corner Brook studio features:

- Grip and lighting equipment rental on site
- Full kitchen and catering on site
- 3500 square feet of construction and lay down area
- 3000 square feet of dressing rooms and office space
- 8200 square feet of office space in attached conference centre
- 480 space parking lot on grade
- 2 full size hockey rinks attached to the facility
- Fitness centre and 4 professional squash/racquetball courts on site

ASC's membership represents the vast majority of local independent film and television production, and its board of directors is drawn from the industry's business and technical leadership.

Please contact:

Atlantic Studios Cooperative
709 722-7673
www.atlanticstudioscooperative.com

DOC NL

DOC NL is the Newfoundland and Labrador Chapter of DOC (formerly known as the Canadian Independent Film Caucus), a national non-profit professional and advocacy organization dedicated to support the art of independent documentary filmmaking and filmmakers in Canada. Representing over 650 directors, producers, and craftspeople in six regional chapters (Atlantic, Quebec, Toronto, British Columbia, Newfoundland and Ottawa-Gatineau), DOC is the national voice of the independent documentary filmmaker.

www.docorg.ca

Executive Director
Samantha Hodder
416-599-3844 x 1
execdir@docorg.ca

DOC NL supports the national mandate as well as addressing the needs of local membership. DOC NL meets monthly. It sponsors screenings and hold workshops on topics related to documentary production.

Chair
Victoria King
709.743.5978
vking@nl.rogers.com

FESTIVALS

Each year there are two major film festivals in Newfoundland.

The St. John's International Women's Film Festival

October / St. John's, NL

The St. John's International Women's Film Festival is a charitable organization established in 1989 to support and promote women filmmakers through an annual film festival and various satellite events. Awarded the 2005 Event of the Year by the City of St. John's, as well as the 2002 Attractions Canada award for Best Cultural Event in Newfoundland & Labrador, the Festival is held in October at various venues throughout St. John's, NL.

This week-long screening series of 50-70 works by women directors, producers and writers also features a workshop/seminar series (for filmmakers, the general public and youth), industry forums, galas, receptions and other networking events. This dynamic event attracts over a thousand film industry players and enthusiasts from around the province, Canada, and the world. With a highly dedicated volunteer board of nine directors at the helm, the Festival also employs a full-time Executive Director as well as other part-time staff, and taps into a large pool of 60-70 enthusiastic volunteers each year.

www.womensfilmfestival.com

The Nickel Independent Film and Video Festival

July / St. John's, NL

The Nickel Independent Film and Video Festival was conceived in July, 2001 by Newfoundland filmmaker Roger Maunder. Now in its sixth year, The Nickel continues to grow in an effort to support local, Canadian and even foreign short films, features, documentaries and music videos.

In addition to screenings of films and videos, the festival stages actors workshops, question and answer periods with filmmakers, showcases local theatre pieces and features local music and readings between screenings. A multi-faceted event, The Nickel Independent Film and Video Festival continues to expand and is quickly becoming an invaluable medium for artists of many genres, with a particular emphasis on independent film and video.

www.nickelfestival.com

PUBLIC FUNDERS

TELEFILM CANADA:

Telefilm Canada is a federal cultural agency dedicated primarily to the development and promotion of the Canadian film, television, new media and music industries. Telefilm Canada reports to the Department of Canadian Heritage.

The Corporation provides financial assistance and strategic leverage to the industry in producing high-quality works - e.g. feature films, drama series, documentaries, children's shows, variety/performing arts programs, and new media products - that reflect Canadian society, including its linguistic duality and cultural diversity. Telefilm Canada's current annual budget is approximately \$244 million.

The Corporation's initiatives aim to ensure the widest possible audience for Canadian works, both in Canada and abroad, through support for distribution, export, versioning, marketing and industry promotion at Canadian and foreign festivals, markets and other events.

Telefilm Canada maintains four offices in Canada: Montréal, Toronto, Western Office - Vancouver and Atlantic Office - Halifax.

Telefilm also administers joint funding programs with the National Film Board of Canada and the Documentary Channel.

www.telefilm.ca

CANADIAN TELEVISION FUND:

The Canadian Television Fund was created in 1996 to support the production and broadcast of high quality, distinctively Canadian television programs. The result of a public-private partnership, the CTF is financed by contributions from the Government of Canada, the Canadian cable and direct-to-home satellite industries and Telefilm Canada.

The Fund exists to support television's influential role as a medium for cultural expression.

The Canadian Television Fund offers financial contributions in the form of licence fee top-ups and equity investments through two funding streams; Broadcaster Performance Envelopes and Special Initiatives.

The genres of programming financed by the CTF include Canadian-made dramas, children's and youth programming, documentaries, and variety and performing arts programs. The programming supported by the CTF is produced and broadcast in both official languages as well as a number of Aboriginal languages.

www.canadiantelevisionfund.ca

CANADA COUNCIL FOR THE ARTS:

The Canada Council for the Arts provides research, creation, production and dissemination support to artists, organizations, groups and independent collectives in film, video, new media and audio, as well as providing support for festivals, travel, operating activities and equipment acquisition.

www.canadacouncil.ca

CANADIAN BROADCASTING CORPORATION

CBC/Radio-Canada is Canada's national public broadcaster. It reaches Canadians through eight national radio and television networks, its full-service web sites, local/regional stations and affiliates, as well as the digital television channel Country Canada, and the continuous music network Galaxie.

In addition, CBC/Radio-Canada has forged partnerships with other broadcasters and is a partner in the satellite radio service SIRIUS Canada as well as in the specialty television services ARTV and The Documentary Channel. Through this array of activities, CBC/Radio-Canada brings diverse regional and cultural perspectives into the daily lives of Canadians in English, French and eight aboriginal languages.

CBC's website for independent producers contains useful information about show pitching and development, and provides appropriate contacts by genre and region.

www.cbc.ca/independentproducers

THE NATIONAL FILM BOARD OF CANADA:

The National Film Board of Canada (NFB) is a federal cultural agency within the portfolio of the Canadian Heritage Department. Its mandate is to produce, distribute and promote films designed to interpret Canada to Canadians and to other nations.

The NFB works with documentary directors in every region of Canada. It produces and co-produces films and videos by many of the world's most acclaimed documentary artists, as well as by new and emerging directors. NFB productions reflect the cultural diversity of Canada. The NFB is one of the world's foremost producers of Aboriginal documentaries, and has led the way in producing documentaries by women. As well, the NFB is renowned for its rich animation heritage and continues to be at the forefront of animation.

www.nfb.ca

CANADIAN INTERNATIONAL DEVELOPMENT AGENCY (CIDA)

CIDA is an agency of the federal government. Its Development Information Program Mass Media Initiative supports communications projects aimed at increasing Canadian public awareness and understanding of international development issues through the mass media, including prime-time television.

For more information about the Mass Media Initiative and the Development Information Program, call 819-997-1663, or e-mail, mmi_imm@acdi-cida.gc.ca.

www.acdi-cida.gc.ca/dip

NEWFOUNDLAND AND LABRADOR ARTS COUNCIL:

The Newfoundland and Labrador Arts Council is a non-profit organization whose purpose is to foster the arts of the province by operating financial assistance programmes; providing services and resources; and by working with government and the community for development in the arts.

The Council receives an annual grant from the Government of Newfoundland and Labrador, to finance assistance to the arts, office administration, and communication. In addition, the Council seeks support and sponsorship for its assistance programmes from public and private donations.

www.nlac.nf.ca

GOVERNMENT OF NEWFOUNDLAND AND LABRADOR:

The Government of Newfoundland and Labrador invests in film/television production through two industry administered mechanisms.

The first is the Newfoundland and Labrador Film Development Corporation which administers the province's tax credit and equity programs. For more information please see the section devoted to the NLFDC.

The second funding mechanism is the Film Producer's Association's International Market Access Program, funded in conjunction with the Government of Canada's Atlantic Canada Opportunities Agency. For more information please see the Film Producers Association of Newfoundland on page 26.

NOTABLE PRIVATE FUNDERS

CANADIAN INDEPENDENT FILM & VIDEO FUND (CIFVF):

The Canadian Independent Film & Video Fund (CIFVF) is a dynamic private sector funding body which supports non-theatrical film, videos and new media projects created by Canadian independent producers to enable lifelong learning.

The CIFVF provides financial assistance to independent producers for the development and production of English and French language films or videos and interactive digital new media programs in a variety of subject areas using the formats of documentary, docu-drama, drama and animation to inform, educate and/or instruct.

The CIFVF is the only national organization in Canada working to support the program production sector that specializes in low cost Canadian educational/ informational/ documentary programming for the non-theatrical sector.

www.cifvf.ca

HAROLD GREENBERG FUND - ASTRAL MEDIA:

Since its creation in 1986, The Harold Greenberg Fund/Le Fonds Harold Greenberg has invested over \$45.5 million in the development and production of 2,204 Canadian film and television productions. In fiscal 2005, the fund invested over \$4 million in 154 projects.

www.astralmedia.com

INDEPENDENT PRODUCTION FUND

The Independent Production Fund provides equity investments to encourage the production of prime-time dramatic series and dramatic children's series, produced by independent Canadian producers for private sector broadcasters, in English or French.

The IPF's Special Project Grants program supports professional development activities for not-for-profit organizations that undertake training and promotional programs to further develop dramatic production skills and recognition.

The Fund was established in 1991 by Maclean Hunter Limited with capital endowments of \$29.2 million and has since become independent of any parent company. The annual revenues generated by the endowment and recoupment on investments constitute the funds at the Board's disposal each year. The Fund is "certified" by the CRTC as an independent production fund, eligible to receive BDU (Broadcast Distribution Undertaking) contributions. The IPF receives annual contributions from Mountain Cablevision Ltd.

www.ipf.ca

BELL NEW MEDIA FUND

The Bell Broadcast and New Media Fund advances the Canadian broadcasting system by encouraging and funding the creation of excellent Canadian digital media, promoting partnerships and sustainable businesses in the broadcast and new media sectors, engaging in research and sharing knowledge and enhancing the national and international profiles of industry stakeholders

The Bell Fund has invested in the production of new media projects associated with television productions since 1997. Bell ExpressVu makes annual contributions of over \$5 million to this Fund. In addition, the investments generated by a \$10 million endowment resulting from the BCE/CTV Benefits provides the funding to support the development of digital interactive projects.

The Bell Fund's mandate is to advance the Canadian broadcasting system. The Bell Fund:

- ♦ encourages and funds the creation of excellent Canadian digital media
- ♦ promotes partnerships and sustainable businesses in the broadcast and new media sectors
- ♦ engages in research and sharing knowledge
- ♦ enhances the national and international profile of industry stakeholders.

www.ipf.ca

COGECO PROGRAM DEVELOPMENT FUND

The COGECO Program Development Fund encourages the development of new Canadian drama by Canadian writers to be produced by independent Canadian producers, in English or French, or (preferably) in both languages.

The COGECO Fund has three funding programs:

1. Development Program (loans for the development of dramatic television programming, including television series, MOWs, mini-series, and animated series);
2. Production Program (equity investments for the production of MOWs, mini-series and pilots);
3. Theatrical Feature Film Development Program (corporate loans for companies with a slate of theatrical feature films in development).

The COGECO Program Development Fund provides loans for the development of dramatic television series, mini-series, and movies-of-the-week. It also provides equity financing for the production of mini-series, movies-of-the-week and pilots for dramatic television series. Development loans are also available for production companies with a slate of feature films in development.

www.ipf.ca

GLOBAL DEVELOPMENT FUND:

Each year \$1,600,000 will be spent on development loans. Eligible projects: dramatic programming, documentaries, teens, and variety programming. Money will be used to bring projects to the stage where Global Television Network can assess whether or not it will license the property (e.g.: support research and concept development, bibles, story arcs and scripts, and to produce pilots). No formal application forms are required, and proposals, which are accepted on an ongoing basis, should be submitted to one of the addresses below.

Original Program Department
Global Television Network
416-466-5311
1-800-387-8001

BRAVO!FACT FUND:

Bravo!FACT (Foundation to Assist Canadian Talent) has distributed millions of dollars in grants for the production of hundreds of shorts across Canada. Short films and videos produced with Bravo!FACT grants have been honoured with awards and screenings at festivals around the world including the Cannes Film Festival, Toronto International Film Festival, Sundance, the Canadian Film Centre's World Wide International Short Film Festival, and other prestigious festivals in NYC, Prague, and Italy.

The shorts cover a range of subject matter and styles. Sand animation to opera; modern dance to short dramas - the variety is endless as is, seemingly, the creative talent in Canada. Emerging and recognized filmmakers are encouraged to apply for grants.

www.bravofact.com

CTV BENEFITS

The singular ambition of this package is to overcome the challenge that has bedeviled every attempt to make the Canadian broadcasting system truly Canadian: to make Canadian programming, particularly drama that is commercially viable. Only a few select shows will be chosen each year. In this highly competitive environment, CTV will be looking for the best creative and the best business proposal that will draw the largest audiences.

There are no application deadlines, guidelines or forms. The BCE-CTV Benefits depart from other funds in this respect - the focus of these benefits is to free up producers to concentrate on making the best show possible at the most appropriate time.

For more information, call or e-mail Beverley Bettens, Manager, CTV Programming Benefits at 416-332-5025, bbettens@ctv.ca

www.ctv.ca

ROGERS TELEFUND

Rogers Telefund, established in 1980 by Rogers Communications Inc., provides financing assistance for the production of quality Canadian television programming. Rogers Telefund operates primarily as an interim or bridge lender. The Telefund's interim loans fulfill a critical need in the financing of independent Canadian productions by providing funds when they are most needed – at the production stage.

Rogers Telefund encourages projects from all regions in Canada. While Rogers Telefund will consider many categories of programming including drama, children's programs and documentaries, it is fundamental to the evaluation and selection process that the projects be outstanding in both quality and Canadian theme. The Telefund has a strong preference for television projects and requires that a Canadian broadcaster be in place before a project will be considered for interim financing. Rogers Telefund has been successfully involved in the past with several award-winning feature films and will continue to consider feature film projects, but only those that are distinctly Canadian. As the Telefund's mandate is to provide interim financing, all production financing must be contractually committed before funds are advanced.

For more information, please contact Rogers Telefund, c/o Robin Mirsky Daniels, Executive Director, 333 Bloor Street East, 9th Floor, Toronto, Ontario, M4W 1G9. Tel: 416-935-2526, Fax: 416-935-2527.

www.rogers.com/english/aboutrogers/communitysupport/rogers_telefund.html

SHAW ROCKET FUND

The Shaw Rocket Fund supports the Canadian children's television industry, which is recognized worldwide for its creativity and commitment to quality.

The Shaw Rocket Fund holds 3 application deadlines per fiscal year (fiscal year runs September 1 through August 31). It supports production equity financing to a maximum of 15% of the final cost of the Canadian portion of the production.

An Atlantic Regional Incentive is available to Atlantic producers. The Atlantic Regional Incentive is in addition to the Shaw Rocket Fund equity investment and the amount is based on the financing needs of the production, to a maximum of \$50,000. The production must:

- ♦ be produced by a company based in one of the Atlantic provinces which has a majority (51%) ownership in the production; and
- ♦ spend at least 51% of the production costs within Atlantic Canada.
- ♦ International treaty co-productions and inter-provincial co-productions qualify for funding.

To further its support, the Shaw Rocket Fund introduced the Shaw Rocket Prize: a \$50,000 winner take-all prize to be awarded annually to the best independently produced children's program. Now entering its second year of a three-year program, the Prize is designed to fuel the children's production industry by celebrating the best of Canadian television programming for kids.

www.rocketfund.ca

UNIONS AND GUILDS

ACTRA NEWFOUNDLAND/LABRADOR

The Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) is a national organization of more than 21,000 professional performers working in the English-language recorded media.

Founded in 1943, ACTRA's core mission is to protect and promote the rights of Canadian performers. ACTRA negotiates collective agreements establishing minimum fees, terms and working conditions on behalf of members. In addition to the Independent Production Agreement (IPA), National Commercial Agreement, and UBCP's Master Agreement, ACTRA members are protected by agreements with national and regional radio and TV broadcasters. ACTRA also offers a number of incentive programs for lower-budget Canadian productions.

685 Water Street, P.O. Box 575
St. John's, NF A1C 5K8
709-722-0430
Fax: 709-722-2113
newfoundland@actra.ca
www1.actra.ca/stjohns/index.html



AFM

The American Federation of Musicians is the largest organization in the world representing the interests of professional musicians. Whether negotiating fair agreements, protecting ownership of recorded music, securing benefits such as health care and pensions, or lobbying legislators, the AFM is committed to raising industry standards and placing the professional musician in the foreground of the cultural landscape.

Newfoundland and Labrador Musicians' Assoc.
Local 820, American Federation of Musicians
59 Duckworth Street
St John's, NF A1C 1E6
709-722-8005
local820@afm.org
www.afm.org

DGC

The Directors Guild of Canada (DGC) is a national labour organisation that represents over 3,800 key creative and logistical personnel in the film and television industry covering all areas of direction, design, production and editing. The DGC negotiates and administers collective agreements and lobbies extensively on issues of concern for members including Canadian content conditions, CRTC regulations and ensuring that funding is maintained for Canadian film and television programming.

The Atlantic Regional Council represents members in twenty three categories. The diverse membership of the ARC has experience in both film and video in all formats including feature films, MOW's, TV Series, short dramas, documentaries, commercials, music videos, and experimental projects.

Directors Guild of Canada Atlantic
Regional Council

1657 Barrington Street, Suite 333,

Halifax, NS B3J 2A1

1-888-342-6151 Fax 902 492 2678

inquiries@dgcatlantic.ca

www.dgcatlantic.ca

Planning a
shoot?

Call the
DGC.

Rely on the
professionals.



DIRECTORS GUILD OF CANADA
LA GUILDE CANADIENNE DES RÉALISATEURS

1657 Barrington Street, Suite 333

Halifax, Nova Scotia

Canada B3J 2A1

Tel (902) 492 3424

Fax (902) 492 2678

e inquiries@dgcatlantic.ca

www.dgcatlantic.ca

toll free 1-888-342-6151

(within Atlantic Provinces)

IATSE 849

Motion Picture Studio Production Technicians, Local 849 of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts (IATSE) is the union which represents Atlantic Canadian Motion Picture Technicians in the following departments: Animal Wranglers, Costumes, Craft Service, Diving, Greens, Grip, Aerial Grip, Rigging Grip, Hair, Lighting, Make-up, Marine, Props, Scenic Paint, Script Supervision, Set Construction, Set Decoration, Sound, Special Effects, and Transportation.

Peter Chalker
155 Water Street, Suite 405
St. John's, NF A1C 1B3
709-738-7011
Fax: 709-738-7012
iatse849nf@nfld.net

IATSE 667

IATSE, Local 667, International Cinematographers Guild represents the cinematographers and their assistants who work on all forms of motion picture production.

IATSE Local 667 represents camera professionals and unit publicists who work in all phases of Motion Picture productions filmed or electronically recorded for theatrical feature films, films for television, television series, commercials, documentaries, internet productions and corporate video productions, as well as working at live events. Collective Agreements are signed by I.A.T.S.E. Local 667 within the jurisdiction of Eastern Canada.

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WGC

The Writers Guild of Canada (WGC) is a national association representing more than 1,800 writers working in film, television, radio, and multimedia production in Canada. Members of the Guild are professionals who write dramatic TV series, feature films, MOWs, documentaries, animation, comedy and variety series, children's and educational programming, radio drama, as well as corporate videos and multimedia productions.

The prime occupation of the Guild is to negotiate, enforce, and administer collective agreements setting out the minimum terms and conditions of work in the Guild's jurisdiction - independent English-language production in Canada.

The Writers Guild of Canada
366 Adelaide Street W., Suite 401
Toronto, Ontario
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Canada
1-800-567-9974
Fax: (416) 979-9273

Entertainment Law

Providing advice, services, and agreements in relation to matters such as:

- Copyright
- Trade-mark
- Chain of title clearance
- Production
- Distribution
- Performance rights
- Music rights
- Publishing rights
- Licensing
- Errors/Omission Insurance clearance

McInnes Cooper also provides expertise in other legal areas relating to the business of entertainment, including: incorporation, labour, employment, tax and regulatory matters.

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ENTERTAINMENT LAW

Those involved with film and video ought to be aware that there are many aspects of the industry that require legal advice. Some of the more obvious areas of concern are:

COPYRIGHT

Copyright is a legal right attached to a work, such as a film, music, live performance, script, and other subject-matter. Depending on the type of work, various legal rights and protections apply. In general, copyright means the sole right to produce or reproduce a work or a substantial part of it in any form. This right includes the right to perform the work or any substantial part of it, reproduce a copy of it, or publish it. Copyright protects the author and/or owner from unauthorized reproduction of the subject work. Copyright is a crucial aspect of the film and video industry. For instance, most financing arrangements require a registered copyright. It is also important to ensure that your production does not infringe any copyrights.

TRADE-MARK

Trade-marks are used to distinguish the goods or services of one person or company from those of another. Trade-marks are commonly used in the film and video industry.

For example, the name of the production company can be protected by a registered trade-mark. Often trade-marks and trade names are used in films, permission for which is necessary. Similarly, film titles are often trade-marks, and subsequently used for advertising purposes, sequels, and merchandise. Trade-marks are very valuable in that the public will associate the trade-mark with the product or service and its reputation. For this reason, trade-marks require protection through registration.

LICENSING

Often a film or video production is the result of co-operation from various entities. A film may have a production company, sponsors, advertising firms, and a host of other partners or business arrangements. Due to the value of the trade-marks and copyright in the production material, licensing may be required to authorize, protect and monitor the use of the copyright and/or trade-marks by non-owners. For example, a production company may grant a limited license for a sponsor to use the title of the film in association with its product, or a copyright license may be given to a publisher to reproduce the film in a short story. Much thought and consideration should go into the terms and extent of these licenses to ensure that all rights are retained by the owner and control is maintained.

DEFAMATION

Defamation is the publication of a false statement without legal justification which affects a person or organization's reputation. Libel is the written act of defamation. Slander is the spoken act of defamation. In the film and video industry one must be sure that the written material or the performance itself does not defame. Often stories are taken from real life events, or relate to living people or existing corporations. Thus, care must be taken in reviewing scripts. Defamation carries serious repercussions and possibly large damage claims. Any question as to whether a statement is defamatory ought to be legally considered before the work is performed or the material is published.

The foregoing is a very brief review of the legal issues which commonly arise in the film and video context. In addition to the above mentioned areas, film and video endeavors may require advice regarding tax implications, insurance and chain of title clearances, regulatory approvals, labour & employment matters, and general corporate structuring and financing issues. For further information as to which areas apply to individual circumstances, an entertainment law lawyer should be contacted. McInnes Cooper has a wide array of expertise in matters pertaining to the entertainment industry - for further discussion please do not hesitate to contact John V. O'Dea, Stacey O'Dea or Matthew Clarke, McInnes Cooper, www.mcinnescooper.com 5th Floor, Baine Johnston Centre, St. John's NL A1C 5X4 (709) 722-8735 john.odea@mcinnescooper.com stacey.odea@mcinnescooper.com matthew.clarke@mcinnescooper.com

Stealing Mary: Last of the Red Indians

2005 - Television Docu-drama (48 mins)
Fire Crown Productions (NL) & Windup Filmworks Production (ON)



Produced by: Marian Frances White & Christopher Gagosz

Executive Producer: Jennice Ripley

Directed by: Tim Wolochatiuk

Written by: Jeff Sturge & Christopher Gagosz

Synopsis: The story of North America's first recorded genocide - the demise of the Beothuk Indians of Newfoundland. In a CSI format the show traces the capture of Demasduit (the last of the Beothuk) and focuses on the evidence surrounding the crime that coincided with her capture.

**The guide
to the Newfoundland and Labrador
Film and Video Industry Guide**



If you want to read between the lines of the guide, call us.

**CBC Television is a proud player in
Newfoundland & Labrador's
Independent Production community.**

If you're an independent producer with a great idea, send us a proposal.

Check out www.cbc.ca/independentproducers



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