

# Film Review 2011



Republic of Doyle



Newfoundland & Labrador  
**Film Development  
Corporation**

# Table of Contents

Message from the Chair	ONE
<b>Programs</b>	<b>THREE</b>
Equity Investment Program	THREE
NL Film and Video Industry Tax Credit	THREE
Sponsorship Program	FOUR
Professional Development	FOUR
<b>In Development</b>	<b>FIVE</b>
Feature Films	FIVE
TV Series/Movies of the Week	THIRTEEN
Documentaries	FOURTEEN
<b>Pilots</b>	<b>NINETEEN</b>
<b>Picture Start /Other</b>	<b>TWENTY-TWO</b>
<b>Recent Productions</b>	<b>TWENTY-FIVE</b>
<b>Past Productions</b>	<b>THIRTY</b>
Feature Films	THIRTY
TV Series/Movies of the Week	THIRTY-EIGHT
Documentaries	FOURTY-SEVEN
<b>Board of Directors</b>	<b>SIXTY</b>
<b>Staff Members</b>	<b>SIXTY</b>

# Message from the Chair

## Newfoundland and Labrador Film Development Corporation



**Paul Lannon**  
Chair, Board of  
Directors (NLFDC)

On behalf of the Board of Directors and staff of the Newfoundland and Labrador Film Development Corporation, I am please to present the 2010-11 Film Review.

The NLFDC's mandate is to promote the development of the indigenous film and video industry in the province and to promote the province's film and television products and locations nationally and internationally.

This has been a period of many notable achievements. In 2010-11, the province reached approximately \$33 million in annual total production activity, the highest level in our history. Season II of *The Republic of Doyle*, a dramatic television series of 13 one-hour episodes, was highly successful with an average of over 1,000,000 viewers per episode, and the show has been renewed for a third season.

Two Newfoundland and Labrador feature films recently released to critical acclaim were *Crackie* (screened at the prestigious Cannes and Toronto film festivals) and *Grown Up Movie Star* (the first-ever Atlantic Canadian feature in the international competition at the world-renowned Sundance Film Festival). Tatiana Maslany of the CBC television show *Heartland*, appeared in *Grown Up Movie Star* as Ruby, a role which earned the actor a special jury breakout role award at the 2010 Sundance Film Festival. At the 2011 Genie Awards, both of these feature films received five nominations.

Real-life television has flourished through series such as *Mickey* (Season III) and the new series *Pet ER*, and our proud tradition of documentaries and short films has continued. The Newfoundland Independent Filmmakers Cooperative (NIFCO) is thriving as a high-tech post-production and training facility. The St John's International Women's Film Festival celebrated its 21st anniversary, and the Nickel Independent Festival celebrated its 10th anniversary.

2010-11 saw a total production activity of \$33 million. A total of \$187.3 million in total production activity, since the inception of the NLFDC, means more than 2400 FTEs have been created as a result.

We are pleased and encouraged by Government's continuing support of the corporation and the local industry in general, and we look forward to the expected accomplishments of the coming year.



# Corporate Overview

## Newfoundland and Labrador Film Development Corporation

The Newfoundland and Labrador Film Development Corporation was formed in late 1997 by the Government of Newfoundland and Labrador. As a crown corporation, the NLFDC's mandate is to promote the development of the indigenous film and video industry in the province and to promote the province's film and television products and locations nationally and internationally.

On a daily basis, the NLFDC facilitates and fosters the local industry. The NLFDC is the front line of the film industry to the public and, on behalf of Newfoundland and Labrador, to the nation and the world. As such it fields many requests and inquiries concerning Newfoundland and Labrador as a shooting location. The NLFDC also advises and counsels local filmmakers, production companies and crew.



It provides information concerning all aspects of the film industry including: its own programs and those of other local organizations, as well as information regarding national funders, broadcasters, and distributors. The NLFDC partners with local, regional and national organizations and sits on national committees.



## Equity Investment Program

The NLFDC administers two main programs: The Equity Investment Program (EIP) and the Newfoundland and Labrador Film and Video Tax Credit Program. The Equity Investment Program provides funding in the form of equity investment to eligible producers for the financing of productions. The NLFDC will normally provide a maximum contribution of 20% of the total production budget. In order to access these funds, applicant companies must be incorporated in Newfoundland and Labrador and must be owned 51% or more by a resident or residents of Newfoundland and Labrador.

Co-productions with other provinces are eligible for equity funding providing there is a qualified Newfoundland and Labrador producer who is sharing in the financial and creative risks and rewards throughout the development, production, and distribution of the production. The Newfoundland and Labrador co-producing company must retain an ownership position in the copyright of the project equal to the value it brings to the project, but cannot be less than 33%.

In order for international production companies to access the equity fund, they would have to co-produce with a local producer who would share in the risks and rewards of the production. For international co-productions, the Newfoundland and Labrador co-producer must retain no less than a 20% ownership position in the copyright of the production.

In order to access equity funds, the local co-producer would apply using the prescribed application forms on our website. If approved, 95% of the funds committed from the NLFDC are provided on the principal day of photography with the remaining 5% payable once the production has been completed.

Included in the EIP programs is a development loan program. The NLFDC will provide a development

loan to qualified applicants to support the essential process of development, which takes an idea through the stages of research, writing, market analysis and costing.

The NLFDC will apportion its development funding in two phases for non-series projects as follows:

### Phase One

#### *Conception and Development of First Draft:*

At this stage, the NLFDC will normally advance a maximum of \$15,000. At the end of this phase the producer will be required to provide a completed first draft script and a cost report. The NLFDC's contribution cannot exceed 33% of the budget.

### Phase Two

#### *Shooting Script and Production Development:*

At this stage, the NLFDC will normally advance a maximum of \$20,000. At the end of this phase, the producer will be required to provide a shooting script, a production budget, and a cost report. The NLFDC's contribution cannot exceed 33% of the budget.

In order to access development funds, the local co-producer would apply using the prescribed application forms on our website. If approved, 95% of the funds committed from the NLFDC are provided upon written confirmation of all other sources of funding with the remaining 5% payable once the development phase has been completed.

## NL Film and Video Industry Tax Credit

The Province of Newfoundland and Labrador offers a Film and Video Industry Tax Credit which is administered by the Newfoundland and Labrador Film Development Corporation (NLFDC). It is a fully refundable corporate income tax credit based on the amount of your production budget spent on NL labour. The tax credit is calculated as 40% of the total eligible labour expenditures to a maximum of 25% of the total eligible production budget.

The tax credit has an additional feature wherein amounts paid to non-residents in key positions may be included in the tax credit calculation when a qualified resident is not available and the non-resident serves as a mentor of a resident of the province.

It is called the “Deeming Provision”. Deemed labour is out of province personnel who are deemed to be a resident of Newfoundland and Labrador for the purpose of the tax credit. Where the minister has waived the residency requirements, the eligible salary of the non-resident person shall be the greater of

1. 75% of the actual salary of the non-resident person; and
2. the salary of the mentored employee.

In order to be eligible for the tax credit, 25% of salaries and wages paid by the production company must be paid to residents of NL. If this requirement is met then the applicant company must be incorporated in NL or another province/territory of Canada, must be primarily in the business of film/TV/video production and must set up a permanent establishment (production office) in NL for the duration of the production.

## Sponsorship Program

The Sponsorship Program of the NLFDC is designed to foster and promote the development and growth of the local film and video industry participants. This will be achieved through three distinct programs:

### 1. Promotional Travel Sub-Program

Provides funds to local film and video industry participants to assist with travel-related expenses to market their products globally.

### 2. Marketing and Distribution Sub-Program

Provides funds to local film and video industry participants to assist with marketing-related expenses to market their products or for receptions related to the marketing of these products.

### 3. Workshop Assistance Sub-Program

Provides assistance to the various industry participants and associations to attend various skill-developing workshops to develop the local skill base.

Applicants eligible for funding are individuals, corporations, cooperatives and not-for-profit organizations (including sectoral and service organizations) whose principle activity is in the film and video industry.

## Professional Development

The NLFDC is dedicated to the development of all aspects of the film industry in the province.

In support of this, the NLFDC has a staff member dedicated to the development and administration of all professional development initiatives for the Corporation based on the needs of the local film and video industry. This includes:

- designing and coordinating workshops to address specific needs of the local film community;
- maintaining a comprehensive database of people interested in developing or advancing a pre-existing skill set;
- administering the deeming component of the tax credit;
- tracking the development of local crew;
- using a work-placement program on local and visiting productions to further develop essential skills.

Through the NLFDC’s professional development program, we have developed individuals in both Above-The-Line and Below-The-Line positions — and, in doing so, have attracted outside productions to our province and reduced our dependence on hiring outside of the community.

### **Auntie Vigilantes: The End of Sven**

produced by Rock Island Productions

Marguerite Murphy and Florence Hanley are outraged. Their beloved niece Pandora has been jilted, dumped, given the old heave-ho. Six years of a lovely girl's life wasted on this cad! Pandora was destroyed, devastated, shattered, shocked. Her mother died tragically on Mount Everest many years ago and the aunts have raised her as their own. When they discover Pandy's car has been impounded and bank account looted by the odious Sven, the die is cast. This man must pay. The Aunts are righteous and determined. They are *AUNTIE VIGILANTES*. Preliminary investigation reveals that Sven, an Egyptologist, has been involved in some dodgy deals. Missing treasure comes into the picture. Is it possible that the aunts can both destroy Sven's life AND earn the eternal gratitude of the Egyptian government? And so it is that they find themselves poolside at the Hemingway Hilton. A shifty young chancer has just materialized from behind the palms. Ah yes, it begins. The end of Sven.

### **How to Be Deadly**

produced by Rink Rat Productions Inc.

On the eve of the biggest dirt bike competition of the year, alpha underdog, working class hero and utterly "unique human" Donnie Dumphy cashes his welfare cheque, tours the sketchiest regions of town, loses the love of his life, gets a shit-knocking, puts his "all" into an all-you-can-eat Chinese buffet, steals hallucinogenic mushrooms from some teens, brings the house down at the hottest club with his raps and sleeps with his social worker.

What else do you wanna know? Oh yeah, he really wins that dirt bike competition despite what the judges say. Everybody knows dat.

### **OVER THE SIDE**

produced by Henge Production and Consulting

Two groups - sealers and protesters - on opposing sides of an argument. Thrown together by fate. A storm. A sealing vessel stuck in the ice. Both sides collide on the ice during one of the worst storms of the century. Together they struggle for survival inside of an ever-more-compromised vessel. The crushing weight of the ice and the hostility builds a tension that threatens to drive the most composed members of the group to the edge, joining the panicked and the unglued who are already there. Will they see each other's side or find some middle ground before it's too late?

### **Cannibal Kill**

produced by Pope Productions Ltd.

Mixing horror and humor, *Cannibal Kill* tells the story of a cannibal on the loose, a cop on the hunt and a group of kids in the wrong place at the wrong time.

Clyde Crosby, aka Clyde The Cannibal, developed a taste for human flesh as a child by eating his mother. He's about to be released back into society after serving 20 years in a psychiatric hospital. But there's one man determined to make sure he never sees the light of day. That man is retired homicide detective, and Clyde's uncle, Ray Pittman. An emotionally unstable alcoholic, Ray is a man haunted by the past. He arrives at his nephew's psychiatric evaluation - attended by the top criminal psychologists in the country - brandishing a severed leg he stole from the morgue. Clyde goes berserk at the sight of it proving he isn't cured after all. A bloodbath ensues with Clyde escaping. Now Ray must set out on a one-man crusade to capture, and if necessary, kill Clyde. And he has a good hunch where his nephew is headed. Back home to where it all started.

### **Larkspur (Sophie Jones)**

produced by Pope Productions Ltd.

Twenty-four year old Sophie Jones has led a sheltered life taking care of her grandmother since she was a teen. When Nan dies and Sophie has to get a job, she tries the only thing she ever done - caregiving. Her first client, however, turns out to be seventy-three year old Pannenus Knight. A retired journalist, Knight has not been adjusting well to senior life and now an accident has left him housebound and unbearably cantankerous. But Sophie has a way with people and inevitably starts to grow on him. She teaches him to text. He brings her out of her shell and she flourishes. One day he gets a phone call that sends him back into a black funk. Sophie's investigation leads her to believe that he has some unfinished business from long ago when he was working in post-colonial Morocco. It's clear he should go back. It's clear he can't go alone. Sophie can see where this is going. In Tangier, Sophie helps Knight trace his steps from long ago, when the heady days of independence in 1956 were followed by the "leaden years" of oppression. Sophie learns of a story of political intrigue in which Knight tried and failed to protect his colleague, from being "disappeared" just before Knight himself is forced to flee the country. Now, all these years later, Morocco is a very different place - a liberal King, a push towards democracy and a young population connected to the outside world. In the midst of all this, Sophie must help Knight find out what really happened and somehow make peace with the past.

### **The Deep Cuts**

produced by Newfound Films Inc.

Set in the downtown St. John's Indie rock scene, *The Deep Cuts* follows the misadventures of Wendy, Pete, Jane, and Davin, four (seemingly unrelated) musicians as they make love, make life, and make hell; each struggling in their own way to be who they must. What they all have in common is Joe - the irascible patriarch of struggling Newfoundland rockers everywhere. Through Joe, each musician discovers that the band (that is, the family) they have each been searching for, they have found...in each other. *The Deep Cuts* is the story of a band.

### **City of Arseholes**

produced by Beazley Films Inc.

Comic Flower Power is doing her heartfelt best to keep the promise she made to family, friends and fans to stop littering, loitering, assaulting, defaming, inflaming, drinking, carousing, and sleeping with her ex, but she is so home sick for hell, the source of all her jokes. Can she make it through her new one-woman show without a slip - on something?

[www.cityofarseholes.com](http://www.cityofarseholes.com)

### **Maudie (Phase III)**

**produced by Rink Rat Productions Inc.**

*Maudie* is an unlikely love story in which a curmudgeonly miser hires a tiny disfigured woman to be his housekeeper and ends up managing her artistic career as she becomes a well loved folk artist. Inspired by the life story of Nova Scotia folk artist Maude Lewis.

Everett Lewis (48) is a man who owes nothing to anyone. Tall, skinny and shabby, abandoned by his parents at a very young age, he has nevertheless managed to become a proud and self-sufficient man, largely by collecting scraps and peddling fish. He lives in a 10 X 12 foot house that has neither running water nor electricity, but at least it's all his. Everett is his own boss and has everything he needs, except maybe a woman to clean the house and cook his meals. When he posts an ad for a live-in housekeeper, the only interest generated is from a strange looking woman - short, hunched over, with gnarled up hands and two huge bright brown eyes. And her name is Maude Dowley (32).

Though Everett resists at first, he finally hires Maud. But he is suspicious of her. She talks too much, has too many opinions. She's a terrible housekeeper and keeps talking marriage whenever he tries to have sex. She spends most of her time painting doodles on cardboard the walls of his house. Everett realizes he hardly got what he bargained for. At least, the little cards that Maud paints begin to sell, so she can start pulling her weight around the house.

But what's worse is Everett is starting to need Maud. When she isn't near him, his life is dull and grey. As years pass and Maudie becomes a recognized folk artist, Everett has more difficulty hiding from his feelings. His fears of abandonment rise to the surface and become intolerable whenever he feels at risk of losing her. He has to decide whether he'll shut down and protect himself from ever being hurt, or if he will take the risk and let love into his life, even if it means his heart will break for doing it.

Without love, there is no purpose

### **Oddly Flowers**

**produced by Pope Productions Ltd.**

Based on Jessica Grant's award-winning novel, *Come, Thou Tortoise*, this magic-realist comedy recounts the misadventures of late-bloomer Audrey Flowers.

When her father dies suddenly a week before Christmas, 22 year-old late bloomer Audrey Flowers finds herself alone for the first time - her uncle abandons her, her pet mouse is kidnapped, and the magical world her father built is crumbling around her. In this wonderful story about self-discovery and unconditional love, Audrey sets out to solve the mystery of who her family really is.

### Four Sisters

produced by Odd Sock Films

When Clara's husband, Syd, leaves her, her sisters circle the wagons and prepare to get through the situation like they do everything else, together. But Clara is not ready to let go yet. In fact, she wants Syd back and she's willing to try everything to fix anything about her. So Clara sets out on the awkward road of self-improvement, stumbling her way through its deeply personal and bizarre rituals, determined to get it right no matter how wrong everyone else thinks she is.

*Four Sisters* is a modern day comedic drama about the complications of family, love and how distant we can be with the people closest to us.

### The Colony of Unrequited Dreams

produced by Pearl Productions

Based on the international bestselling novel by Wayne Johnston, *The Colony of Unrequited Dreams* is the story of a love-hate relationship between Joe Smallwood, the true-life political figure who dragged Newfoundland into confederation with Canada, and the fictitious Sheilagh Fielding, a hard drinking, sharp tongued newspaper columnist whose cynicism and mystery forever bind her to the earnest and ambitious Joe.

### Fortune Harbour

produced by Pope Productions Ltd.

Bar owner and charming ruffian Wish Coffin is watching his livelihood come apart at the seams. But when a big budget film promises to rent his bar as a movie location, Wish's financial troubles appear to be ending. No more scrounging for harebrained, get-rich-quick scams with his buddies, no more dodging loan sharks. Finally he can ease things up and offer a better life to his sister Angela and her young son. But when the movie's brazen producer, John Berger, shows up in Wish's eccentric Newfoundland town and decides not to honour his "deal", Wish is forced to take drastic, outlandish measures to secure a future he only thinks he wants. Revenge is foremost on Wish's mind and it soon arrives in the form of fading movie star, Tom Furey.

### Little Summer Forever

produced by Get Set Films and Picture Plant

The film is currently being developed into a first draft screenplay by writer Jody Richardson. *Little Summer Forever* is a romantic comedy about love's changing of the guard, set in the throes of a summer stock musical theatre production. Steve Brake, a cynical actor performing in the corny piece, is set upon by opposing forces – the sadistic theatre director and the 'diamond in the rough' stage manager. Waging this war and peace he finds maturity and love.

### Secret Rivers

produced by Newfound Films Inc.

*Secret Rivers* is a gritty psychological police drama set in the old port of St. John's. A petty criminal from the Heights (Jimmy Larkin), is brought in to be questioned by a criminal psychologist (Dr. John St. John) assisted by arresting officer Const. Coveyduck of the Royal Newfoundland Constabulary. The questioning is about a rape and murder to which the young villain has confessed, but which the others know he did not commit. Suddenly the tables are violently turned and its payback time. St. John, the supercilious wealthy psychologist becomes an unwilling combatant in the warfare between the morally bankrupt cop and the articulate vengeful punk. The psychotic suspect becomes their tormenter and takes his revenge for a life spent under the thumb of the St. John's elite and the legal, medical, religious and political institutions of social control. As the anguish and frustration spirals out of control all three men go to the limit of human endurance. One of them does not survive.

### The King Hunt

produced by Newfound Films Inc.

The world's most famous Chess player, Sir Nigel Dinn, 50, and his business manager, Vivian Campbell, 40, have spent the better part of two decades building Dinn's reputation and empire. Vivian's dogged worship of Dinn is put to the test when they are approached by Special Secret Service Agent Gregory Pittman, 37, to play an exhibition with the North Korean Chess Champion at a diplomatic event in Hong Kong. They think it will be just another well paid exhibition match for the world's most renowned Grand Master.

However, when Dinn meets Shane, 23, a mysterious fan with an unsettling knowledge of Dinn's past and playing style, Dinn is led into a game of psychological cat and mouse that will take he and Vivian from London to Montreal to Hong Kong, straight into the depths of their relationship and Dinn's faltering God complex.

Agent Pittman, obsessed with capturing Shane and saving the Hong Kong exhibition, discovers that Dinn's arch-rival, and mortal enemy, Anatoli Dreyev, 50, former Russian Grand Master, now infamous recluse, may hold the key to the mystery of Shane. All will meet on the rainy nighttime streets of Hong Kong, when Vivian and Dinn learn there is much more at stake in this chess exhibition than ever could have been imagined. *The King Hunt* is a fast-moving, globe-trotting thriller, in which sixty four squares and a collection of black and white pieces are just the beginning of the most difficult challenge Dinn has ever faced.

### To Have and to Hold

produced by Pope Productions Ltd.

After her husband and son are kidnapped, DEA Agent Alice Martin struggles to unveil a major international drug-smuggling conspiracy connected to her last DEA investigation and spearheaded by her ex-partner, a man Alice believes to be dead.

### Friendship

produced by Kickham East Productions

Two girlfriends, Michael and Julie, head to the cabin for a girls' weekend getaway. The cabin belongs to Michael's father, a wealthy respected physician, whom Julie works for. Anticipating a fun weekend of gossip with friends, good food and lots of wine, Julie finds it odd when Michael turns away an amiable, cute guy, Gerald, who stops by from the nearest cabin to say "hello." And odder still when Michael reveals that she hasn't invited their usual gang... it will be just the two of them. As the reason for Michael's need to confront Julie is revealed, it becomes apparent that there will be no idyllic weekend. As the background between the two girlfriends unfolds, the audience is in a constant state of suspension as to who is sane and who is psycho. Until the explosive final act ...

### Hold Fast

produced by Rock Island Productions

After his parents are killed in a car crash, 14 year old Michael and his younger brother are split up. Michael is sent to live in a city far from his outport home. He tries to adjust in spite of trouble at school and the dictates of his uncle Ted, who rules with an iron hand. But when his uncle's fist comes down once too often Michael decides to run away and his timid cousin Curtis begs to join him. Together the boys disappear into the wilds of one of Newfoundland's most beautiful and isolated national parks. Michael has become obsessed by a quest to find the secret place his dead father loved and the boys' journey deep into the wilderness proves more dangerous than either could ever have imagined.

### Eleanor

produced by Get Set Films Inc.

*Eleanor* is an erotic thriller about a woman who becomes obsessed with her doctor and begins intentionally injuring herself to get closer to him. As she unravels and gives over fully to her desires, she pushes herself and the people around her past a point of no return.

### Newfoundland Beat Down

produced by Pope Productions Ltd.

Whitey Whelan is a world-weary cab driver, retired wrestler, and single father. When he discovers his 22 year old daughter, Fran, has been training to be a wrestler with the kindly Father Tyrone, Whitey forbids her from wrestling claiming it has ruined his life and killed her mother! Fran isn't buying her father's explanation.

Determined to learn, Fran turns to Whitey's nemesis, Jimmy "The Bay Man" Linegar, and his son Michael. Jimmy agrees to train Fran, knowing it will upset Whitey, and constructs an elaborate scheme to turn Fran against her father, setting her up for humiliation and defeat. Michael, his regretfully obedient son, is caught between following his evil father's wishes and falling for Fran and doing the right thing. Fran's training culminates into a champion match with "Cathy the Crippler", where the good guys are separated from the bad guys, in a comedic romp about the love of wrestling.

### **An Audience of Chairs**

**produced by Rock Island Productions**

The story of an extraordinary woman who risks everything for a second chance to be a mother to the daughters she thought she'd lost forever.

When Maura MacKenzie checks into the Oscar Wilde room at the Waverly Inn in Halifax, she is taking on the greatest challenge of her life. 25 years earlier, too young to be married, with an absent husband and two little daughters in her sole care, Maura's precarious sanity begins to unravel. On the day that changes her life forever, Maura, consumed with an artistic passion, makes a terrible mistake. She leaves her two little girls alone on an island. And she forgets about them.

This story of redemption and a mother's love is at times heart-wrenching, at times hilarious, and always compelling. Maura MacKenzie, with all her flaws, is a woman we want to know, a woman we're going to root for every step of the way, a woman who will walk right into your heart.

### **Alligator**

**produced by Morag Loves Company**

Meet Frank, a young man of innocence and determination whose life is a strange anthology of unpredictable dangers; Valentin, the sociopathic Russian refugee whose predatory tendencies threaten everyone he encounters; Madeleine, the driven aging filmmaker whose mission is to complete a Bergmanesque magnum opus before she dies; and Colleen, at seventeen a hard-edged female Holden Caulfield, drawn inexorably to the places where alligators thrive.

*Alligator* gives dramatic birth to a new kind of fiction: North Atlantic Gothic. The story moves with the swiftness of a gator in attack mode through the lives of a group of brilliantly rendered characters in

contemporary St. John's, Newfoundland — a city whose spiritual location is somewhere in the heart of Flannery O'Connor country. Its denizens jostle each other in uneasy arabesques of desire, greed, lust, and ambition, juxtaposed with a yearning for purity, depth, and redemption.

In Lisa Moore's *Alligator* humanity is a bizarre combination of the reptilian and the saintly. Listen to its heartbeat, and be moved — and delighted.

### **A Little Problem with Murder**

**produced by Best Boy Productions, Inc.**

Some might call it a morality tale. Others a blistering commentary on society's increasing sociopathic mores.

Mac and Mandy. Mandy and Mac. The Gordons. Two peas in a love pod. And together, they're, well, dazzling. The perfect success story.

What could go wrong with these wonderful lives? What villainy might be wrought upon these good citizens that would destroy their bounty and bliss? What evil might prevail that would cause them to pursue with utmost justification a meticulous plan to commit the most heinous of crimes — murder?

Well, that's the spine of our delicious little tale called *A Little Problem with Murder*.

### **Wish**

**produced by Plain Sight Pictures Inc.**

*Wish* is a story about friends and family. It's about living the life you want above the one you have. It's about home truly being where the heart is...and it's about never giving up hope that sometimes wishes do come true.

### Surfing in Newfoundland

produced by Morag Loves Company and Item 7

When a swarthy Italian, Surfer Dude arrives in an isolated coastal town in rural Newfoundland, and begins to ride the big waves that break there, the locals are perplexed. Surfing in Newfoundland? Turns out the Dude is a smuggler, waiting for a hundred kilo “drop off” of... something. But there’s a problem. The drop off is cancelled. Instead, there will be a transfer of the goods at sea. The Dude must befriend a local fisherman, and get that person in on the deal. Enter Christine, a beautiful young female fisherperson. The Dude falls hard; that wasn’t supposed to happen! Christine’s ex, Charlie, vows to crush The Dude, as does Wince, her father. Will The Dude pull off the transfer? Will he get deported? What is he smuggling? Will he get busted for illegal fishing? Will he survive being lost at sea? Did that visiting American surfer really drown? Why does The Dude have four passports? Can he win over Christine’s father? Will the town survive its fish plant closing? Did that condom come off? In a shocking, heartwarming, hilarious twist of many fates, the “transfer of the goods at sea” becomes a giant community event, complete with a five boat flotilla of cops, townsfolk, the immigration department, fisheries patrol, friends, surfers, and an Old Skipper and his wife who are more wily than all of them put together. *Surfing in Newfoundland*; it’s great once you’re in!

### Relative Happiness

produced by Streeley Main Films

Based on the novel by Leslie Crewe, *Relative Happiness* is the story of Lexie, an overweight small town librarian who dreams of falling in love with Mr. Right, but finds love in all the wrong places.

### Gamblers Never Die

produced by Best Boy Productions Ltd.

Greed in all its inglorious forms drives the action in this comedic tale of high stakes poker, seduction, betrayal, cheating, death, and revelation. Written by former professional poker player, Ed Martin, *Gamblers Never Die* is a screen adaptation of the highly successful stage play. Gamblers pulls no punches in revealing the very incorrect male-dominated world of high stakes poker where the brittle male ego is as much at stake as the large sums of money for which the players gamble. Set in a seedy downtown hotel in St. John’s, Newfoundland, characters of bunyunesque proportions inhabit this often raw, sometimes brutal, and always hilarious story of a long-standing poker game on the verge of collapse because of a shortage of easy prey for the local poker piranhas. Until a big fish from Toronto, Toyota dealership owner Charles Smegal arrives on the scene, and the plot for the big kill starts to unfold.

## Christmas Furey

produced by 2M Innovative Inc.

"And to a child came forth and gave light to them that sat in darkness." And as in the story of the first Christmas a child comes into the world of the Furey's (of Hatching, Matching & Dispatching fame) and redeems that world and changes it forever.

A *Christmas Furey* deals with all the joy, sadness and madness that are a part of every holiday season... with extra emphasis on the madness.

The crazy Christmas parties at work, all the sibling rivalry, excessive drinking, the trauma of putting up a tree, holiday meals and drunken Christmas carolling, pregnancies, heart attacks, car smash ups on black ice all added to the daily chaos of providing the ambulance service, funeral parlour and wedding hall to the community of Cat Gut Cove and surrounding areas. On top of that, the Furey's add a foster child to the mix, a child who spent his life in the system and is used to being neglected, he's fat, annoying and cant even wipe his own bum, speaks in a fake baby voice and creates mayhem wherever he goes.

The Furey's survive their Christmas, and learn about the joys a child can bring. But unlike that first Christmas, there's barely a wise man and not a virgin to be found!

## Don't Ask

produced by Rink Rat Productions Inc.

*Don't Ask* is a new interactive current affairs magazine television series. The show will feature on location interviews, but will be anchored with the discussion and debate of "hot topic" issues, with a panel of guests in public places, such as coffee shops, bars, etc.

Only the host is to be an entertainment construct, a scripted character, who "moderates" the debate, injects new facts and peppers the dialogue with humor while the guest panelists are given free range to debate and argue their own ideas and point of view.

## Eve Kelly's Great Big All In Adventure

produced by Best Boy Productions

Fresh from her worldwide skinny dipping adventures in *The Skinny Dip*, Eve Kelly is ready for another challenge. But this time she's diving into the fascinating world of professional poker — with her clothes on and her pockets lined with cash!

Bold, daring, and courageous with a drop dead wit, Eve couldn't care less that she's never been on a poker tour or played hold'em poker. Why? Well, if you didn't already know, Eve loves adventure and doing things she probably shouldn't be doing.

But she also has a secret weapon: a top-notch, internationally-known, world-class poker coach. He'll be with her to steer the way through the treacherous waters of the pro poker world.

Currently in development, *Eve Kelly's Great Big All-In Adventure* is gearing up to go global. So hold onto your chips! Eve's coming!

## Kicker

produced by Pope Productions Ltd.

*Kicker* is based on a true story of an ordinary woman whose outspoken advocacy jolted a complacent government into action and brought national attention to the problem of OxyContin abuse. With startling candour, *Kicker* offers a rare glimpse into the complex machinations of justice, health and social services as one family negotiates their way through the system — a system not without empathy, but riddled with cracks for society's most vulnerable to slip through.

### **Culture of Character**

produced by Pope Productions Ltd.

*Culture of Character* is the ultimate urban reality show centered on the Hip-Hop dance life style of Canada's top Break-Boys. Experience their culture of raw expression and character as we see behind the scenes and get a front row seat at the battle, where the dancers get a chance to win cash and prizes! Joined by their crew and four of the hottest female Hip-Hop dance crews in the country, the drama unfolds as they strive to win respect, money, prizes and admiration.

In each city, we meet two B-Boy crews and one Hip-Hop crew: Vancouver, Calgary, Toronto and Montreal. The Judges have invited these twelve groups based on their reputation in the scene. In the first four episodes we meet the characters, get a chance to see them all dance at the jam space and battle. By episode 5 the battles have narrowed the pack down from eight to four B-Boys. Only one B-Boy from each crew actually competes in the formal battle with his crew at his back. In episode five the judges review the four previous showcase performances from Canada's top female Hip-Hop dance crews and their favorite two are selected for the final. The show is more than a contest, it's a genuine look into the culture of Breaking and a glance at the world of "commercial Hip-Hop" dance.

### **My St. John's / My Brasilia**

produced by Take Hold Films Inc.

*My St. John's* enters the imagined views of our city. Told from four divergent perspectives, this short documentary presents the elements that our interview subjects deem ideal components to address the way we move through the city in our daily lives. A sister project of *My Brasilia*, Director Bart Simpson's feature documentary that presents four views of the capital city of Brazil, a city which was deliberately designed into thematic quadrants addressing Work/Public Core, Leisure, Home and Traffic, *My St. John's* examines the role of the imagination in envisioning a future city.

### **The Mad and the Bad**

produced by Odd Sock Films Inc.

*"You can measure the degree of civilization of a society by how it treats its weakest members."*

- Winston Churchill

For 12 years, life has been extremely difficult for Andy and Mary Lynn as they try to help and support their son who is mentally ill yet remains without a final diagnosis. Louie, now 24, has spent years seeing various psychiatrists who only give him pills and a revolving door of mostly ineffective case workers.

This is an important story to tell. Told from the perspective of the parents, this film will tell an intimate story of one family as they try to navigate their way through a flawed medical system in hopes of finding help for their child while finding the courage to fight for change.

### From The Floor Up

produced by Springwater Productions Inc.

This one hour documentary exposes the unprecedented rise in the interest of traditional rughooking in Newfoundland. Once considered a necessity, it now has morphed from a craft into a highly regarded art form with Newfoundland rughookers leading the pack in new ways to express themselves through this medium. After being invited to exhibit their work in Southern Ireland, a hard core group of dedicated women have devoted themselves to spreading the joys of mat making. In the process of spreading the gospel on rughooking, they themselves have been transformed into a caring, cohesive group who were once strangers but now have become close friends sharing their personal trials and public triumphs with each other.

### Regret

produced by Henge Production and Consulting

Christopher Richardson's valedictory was misguided and cringe-inducing. It's also a regret stinging decades later. And now a 25 year reunion looms.

Is it possible to live a life of no regrets? Should you even try? What do our regrets really say about us in the end? Seeking the answers to these questions, and to finally put the guilt and shame surrounding "The Speech" to rest in time for the reunion, Christopher sets out to gain insights from a variety of sources.

The result is an exploration of the universal human experience of life regrets, their power, and - maybe even - their gift. Will he find redemption at the reunion? Or will he blow it again?

### To Serve and Protect

produced by Rink Rat Productions Inc.

For over 275 years, the Royal Newfoundland Constabulary has served the people of Newfoundland and Labrador longer than any other police force in North America. They did more than regular policing duties and took on other assignments such as game wardens, customs officers and even fire fighting. Of course, many of these young men would also answer the ultimate call to duty and go off to defend freedom in both world wars. This documentary will look at some of the most interesting stories that have not been told before and also give insight into events that took place both here and abroad that will serve as an educational tool for future generations.

With stories and photos from his book, *To Serve and Protect*, author and Deputy Chief of Police, Gary Browne (Ret.) has put years of passion and research into print and gives a very in-depth perspective of what this illustrious police force has accomplished in almost three centuries in this great province.

### Vocation

produced by Media Connections Inc.

#### Artists Know Their Calling...

Vocation is a documentary on artists who knew from a very early age they wanted to be an artist. A decision that for them was instinctual and some may even say it is 'a calling' based on faith and perhaps even fate alone. Vocation takes a look at the notion of a calling through a very particular set of eyes; artist's Andy Jones, Jane Urquhart, Marie Brassard and Daniel Lanois. You may suggest that their profession almost chose them their passion is so intrinsic.

### Monchy Nine

produced by Rink Rat Productions Inc.

*Not a message could be heard from the front.*

*This worried the Commanding officer of the Royal Newfoundland Regiment, Lt. Col. Forbes-Robertson. Immediately, he sent forward the signalling officer, Lt. Kevin Keegan. When Lt. Keegan arrived at the front what he saw was horrific - not a single Newfoundlander left standing... all either badly wounded or dead. Moreover, five hundred Germans were continuing their advance.*

It is what happened next, at 10am on the 14th of April 1917, that truly extols the Regiment's motto: "Better Than The Best". Forbes-Robertson collected every man he could from his headquarters staff, armed them with rifles and ammunition from the scores of wounded strewn at the scene, and over the next few hours, nine men held off a massive German attack.

So soon after the slaughter of the Somme, The Battle of Monchy-le-Preux, proved yet another bloody day for the regiment, 166 killed, 141 wounded and 153 captured. Those nine brave men, however, over incredible odds, held the line - essentially saving the day.

Ninety years later, M9 productions return to the now serene village of Monchy-le-Preux with present day members of The Royal Newfoundland Regiment, to rededicate their World War One monument. Included in that group are two soldiers whose family members fought on that fateful day - never to return to their island home. It is through those families, interviews, first-hand accounts and chilling battle scene re-enactments that we retell one of the Royal Newfoundland Regiment's most incredible honors, the day the nine men saved Monchy!

### Searching for Peter Kerrivan

produced by Rink Rat Productions Inc.

Drive from St. John's to Renew's, an outpost of 375 people, located on the Southern Shore of Newfoundland's Avalon Peninsula. Look west. Beyond the marshes and forests of stunted spruce, a bold, solitary peak of red and grey stone dominates the landscape. This is the Butterpot, and for residents of Renew's, it stands in a place where legend and history meet.

Here, in the high barrens surrounding the mountain is where Peter Kerrivan and The Society of Masterless Men took their chances living in an unknown wilderness, rather than face the squalor and brutality of indentured servitude. Here, in kitchens, and on the wharves of Renew's, local residents will point towards the Butterpot, and tell you about the Masterless Men. Some may even mention that they are the descendents of those very outlaws.

However, academics and historians insist that Peter Kerrivan and The Society of Masterless Men never existed-a "mere folktale caught on the wind"-although they will admit the legend certainly reflects the social and economic conditions of fishing plantations on the Southern Shore in eighteenth-century Newfoundland.

But if oral accounts, shared in Renew's, fail in offering the explicit detail demanded by historians for establishing an authoritative record, there is no doubt that these stories are profoundly embedded in local landscape and identity. You are listening to a community's own memory of itself, layered with anecdotes that have been preserved and transmitted for generations.

If story-tellers are sometimes vague on the specific timing of events, they are precise about location-their intimacy “of place” is present and tangible. They don’t ignore the construct of time, but in telling their stories, they operate in a unique temporal plane, neither purely in the past, nor absolutely in the present, but in both simultaneously-thus creating a poetic alchemy of time, and authenticity, that will never exist in the dry data of academia.

Within the stories of Peter Kerrivan and The Society of Masterless Men, lies the DNA of authentic indigenous culture-stories created out of a community’s deep engagement with the landscape in which they reside. Stories that summon forth what the Irish identify as “*duchas*”, a word that suggests: “a collective soul; one’s native place; a shared tradition; where one belongs.”

“*Searching for Peter Kerrivan*” is a meditation on the intangible power of story-telling tradition encountered at the intersection of legend and history. And, how these stories shape identity, form community, and confer meaning to the landscape people consider home.

### Poets Blazing the Land

**produced by Fire Crown Productions Inc.**

This one hour documentary will feature ten Canadian poets reciting in provincial hotspots that have inspired poetry throughout the ages. The landscape of this Country will be showcased as a bird’s eye view of these inspiring locations. This documentary will be a stunning homage to language, juxtaposed against the timelessness of prairie flatlands, contrasted with the wild North Atlantic or the snow capped Rocky Mountains.

### Kild by Several Accidents

**produced by Rink Rat Productions Inc.**

What is “risk”? When was it first conceptualized by man? When was it first quantified and then commodified? How does the human mind weigh comparative risks and why do we so often get it wrong? What strategies have we imagined to minimize our exposure to risks, from communicable disease to declines in the value of our assets?

*Kild by Several Accidents* is a meditation on “risk” an exploration of the concept and how we perceive and respond (rationally and otherwise) to possible perils and real dangers.

The film takes its title from the ledger of deaths in London for the year 1665.

### Project Restoration

**produced by Morag Loves Company**

*Project Restoration* is a one-hour pilot airing as part of CBC NL Summer Series in 2010. Host Angela Antle visits communities around the province and discovers that restoration is more than simply preservation. She learns that restoration projects create jobs, attract new business and pave the way for the future. Visit homes, churches, theatres, art galleries and root cellars. Enjoy the spectacular scenery of beautiful communities like English Harbour, Elliston, Ferryland and Brigus and meet the dynamic individuals behind restoration projects in their towns.

### **Clickedy Clack**

**produced by Edge of the Earth Productions**

For 100 years the 'Bullet' carried passengers and freight across Newfoundland. Battling 15-foot high snowdrifts on the Gaff Topsails and howling winds that could blow the train off the track in Wreck house, the train could indeed be sometimes less than punctual so it earned its nickname. Yet for generations of Newfoundlanders the train was a pleasant way to travel and an essential service, linking east with west and opening up the interior of the country. The 'Bullet' was an affectionate title. Then came roads, trucks, cars... the railway, a branch of CN, began to die a lingering death. Eventually it was shut down, the tracks taken up and the trains shipped to Chile in South America. There, today, our 'bullets' with enhanced velocity roar across the Atacama Desert laden with copper. They are said to be part of the richest railroad in the world. Featuring the memories of railroaders, archival footage plus film from Chile this 10 minute documentary will double as a short film for use in The Railway Museum and a promotional 'trailer' to rally support for a full documentary.

### **Vokey's Boat is Painted Green**

**produced by Springwater Productions Inc.**

What was once a commonplace activity in Newfoundland, boat building has become an endeavour that is rarely pursued anymore. There is only a handful of experienced boat builders left in the province and Henry Vokey of Trinity is one of them. A year ago he decided to build a schooner and this documentary will videotape the whole process and also record the many stories that will go along with it.

Henry Vokey is credited with building over a thousand boats — boats that have found a home in many parts of the province and have the reputation of being solid and well built working vessels.

Interviews of other Newfoundland boat builders will be included along with fishermen who still fish out of a Vokey boat.

### **Mix Bloods**

*Ktaqmukewey Mi'kmaq /The Newfoundland Mi'kmaq*  
**produced by Muinij Productions Inc.**

Imagine growing up thinking your grandparents people were genocidal savages. Now think of your responsibility for the demise of another native group as part of your legacy. Imagine yourself to be told you are a half-breed, not a real Indian, but a diminished human being, only half of something that isn't very valuable to begin with. Imagine your every thought on the way to adulthood is informed by your ancestors being cultural losers. Now turn your mind to learning the "facts" of your ancestors' bloodlust in school, year after year; hear the denials among family members at home who cannot deal with their native ancestry because of it. Live and breathe the settler culture's traditional and popular beliefs about you and your kind everyday since birth and try to recognize who you are in the midst of this reality. Imagine at every corner you turn, you see a reflection of loss, each turn you take in this world diminishes you in some way. Welcome to a reality of being Mi'kmaq on the island of Newfoundland.

## Not Over Easy

produced by Get Set Films

Karen and Ken's relationship is kaput. After kicking him out, Karen celebrates with breakfast for one, only to find a gift from Ken in the fridge—two eggs drawn with smiling faces. Touched by this small gesture, Karen daydreams about giving Ken a second chance, imagining what their lives would be like as a couple of eggs.

## Figgy Duff Reunion

produced by Stonefree Production Ltd.

Figgy Duff is the pioneering Celtic-rock band from Newfoundland. The film's structure will be that of a "rockumentary", combining live performances from the concerts with interviews from members of Figgy Duff talking about the group's history, road stories and dedication to bringing music from the outports of Newfoundland to the stages of the world.

## Sights Before Christmas

produced by Fire Crown Productions Inc.

*Sights* will be a pilot for a series of animated films based on the adventures of the main character. Barnaby Doyle is a fun-loving kid who, like most children around Christmas time, is about to come out of his skin with excitement. Barnaby has a plan to stay awake all night so he will not miss one minute of magic. Barnaby puts on popular Christmas music and even sings along with carolers who drop by his window. However, as much as Barnaby tries to keep his eyes open, he cannot stay awake. As Barnaby drifts into sleep, he has dreams filled with madcap Christmas Mummies, the Turkish Knight, old Father Christmas himself, his faithful hobby-horse, Fred, and, of course, the wild traveling medicine man, Dr. Pepperoni. Barnaby wakes to share the joy of Christmas with one and all.

## Wingman

produced by Plain Sight Pictures Inc.

Meet Dave and Larry. Best friends and yes these guys have known each other since Sharon Stone was sexy. Dave is what we would call a "Natural". It is as if he emits some secret frequency that only women can hear or feel which prompts them to take their clothes off. He isn't really much to look at, but he is cursed with a confidence and charisma that is hard to find. In short, Dave is the best kind of friend to have if you are a guy like Larry. Because unlike Larry, Dave understands all of the finer points when it comes to conversing with the opposite sex and more importantly, he is able to impart everything he knows to Larry. Dave can be, the ultimate *Wing Man*.

## Weigh In

produced by From Here Productions Inc.

*Weigh In* is a television series with an ensemble cast of women. They are women who meet weekly for a weight control club. This show is not so much about weight and body image as it is about questions of self and life and pursuits of happiness and of obsession. It is about friendship and parenting and childhood and love and the choices that make us who we are. It is about what drives different people; what values guide us, and how we balance our disappointments and wants and desires with the realities of existence. We see five very different women and the paths they take in the day-to-day running of their own lives and the lives of their families.

It is Sex In The City minus New York with more children, a couple of more husbands and a little more fat.

Between each “weigh-in” we follow one or more of our characters through any combination of the anchor locations. These are: Sherry’s corner office (complete with view of the narrows and speed dial to the Premier’s office), Gwendolyn’s house which backs onto Vera’s garden, Elizabeth’s parents Victorian mansion, Linda’s makeshift office/playroom and Vera’s restaurant.

We will also journey through the boardrooms, grocery stores, laneways, hilly downtown streets, late-night parties, bedrooms, fertility clinics, prenatal classes and even birthing rooms with our characters. This is drama that is grounded in humanity, but always tuned into the funny, the tongue-in-cheek and at times, the dark. It is character-driven, with worn-clapboarded, windswept St. John’s, (rain, drizzle, and fog all in) as its romantic backdrop.

## **The Perfect Day** produced by Pearl Productions

You have a single day to make the most of a city, to feel its vibe and to see its greatest sights. *The Perfect Day* shows the city from all perspectives, from locals with insider knowledge to the classic must-sees. This will be achieved by meeting two local artists; one during the day and one in the evening, both will take Peter to their favourite haunts, top spots and offer their view of the city. Combine this with Peter’s own adventures, which will offer up superb ideas for things to do, or not do, in the city!

## **The Wessex Connection** produced by Edge of the Earth Productions

*The Wessex Connection* is a 45 minute documentary about the historic ties between Newfoundland and the West Country of England. It tells of the migratory fishery that enticed our ancestors to come here hundreds of years ago and of their struggle to survive in an often hostile world. It relates how ties with the old country were weakened and almost lost, but have in recent years been remarkably strengthened through the efforts of history buffs on both sides of the ocean...

## **The Motion Show** produced by Rink Rat Productions/Kloink Productions

*The Motion Show* is a sketch comedy web program. It’s broadcasted on a youtube channel thru the CBC. There are eleven original sketches in total. From the antics of “Speedo and Chain Wallet Guy”, the different dialect in “The Legend of Donnie Dumphy” or the clever scheming in the beloved “Newfoundland Scam”, *The Motion Show* is sure not to disappoint. With appearances from notable actors such as Rick Mercer and Mary Walsh the show delivers a unique brand of comedy with an east coast flare. From the minds of Nik Sexton and Dan Bochart.

## Heartless Disappearance into Labrador Seas

produced by Newfound Films Inc.

Once upon a time, a young schoolteacher named Lily went around the bay for a vacation. A week later she came home — married. And alone. Stagger was everything she'd ever looked for in a man, with only one problem: he's a fisherman who obsessively follows his birthright to the very ends of the Earth... otherwise known as Labrador. As the days of their separation turn into weeks, Lily becomes increasingly lonely, driving herself and everyone around her crazy. Finally she has to ask herself: is it possible to live happily ever after when the one you love is never around?

It's "Northern Exposure" meets "Coronation Street".

## People Who Stay

produced by Media Connections Inc.

Greg King, a 30-year-old musician and actor, introduces us to his family who has more than 40 members living within a 10-minute radius of each other in Badger's Quay. Their stories are sometimes eclectic, warm, heartbreaking, zany, but always endearing. The common thread is that home is more than just a place to live; these are people who, against all odds, are *People Who Stay*.

## Her Majesty's Pen

produced by Pope Productions Ltd.

Award-winning Newfoundland writer/actor Joel Hynes, winner of the Percy Janes First Novel award for "Down to The Dirt", bad-boy guy in Hatching, Matching and Dispatching is going back to prison.

Joel went to Her Majesty's Penitentiary during the last federal election to campaign and encourage the guys to vote. He was blown away. Her Majesty's Penitentiary, on the shores of Quidi Vidi Lake in St. John's, is without a doubt the most Dickensian penal facility in the country. It was built in the 1850's and is one of the oldest buildings in the province. It is cramped, cold and damp with long narrow hallways, barred windows and doors and filth everywhere.

The guys are all serving under 2 years, many are repeat offenders, young, alienated, undereducated, angry and bored. Joel feels they're not unlike him in a lot of ways. He's a bad boy type too, with a real edge, raw, angry, irreverent, not formally educated but smart. He's young, 29, recently separated and a dad. He's struggling to keep it all together and make it all work, fatherhood, art, personal life, keeping away from the booze and drugs. He's very much the reincarnation of Johnny Cash. They each have their young sons stay with them every now and then.

Joel wants to help these guys find their voice. He's going to give them a creative writing course, so they can tell their stories. It's what he's done and done well. Then they're going to publish an anthology.

The film will be about the process of Joel and the guys, about them finding their voices and stories and about Joel deepening his own voice and story.

# Picture Start

## NIFCO's Second-Time Filmmakers Program

*On October 18, 2008, Telefilm Canada and the Newfoundland Independent Filmmakers Cooperative (NIFCO) announced the launch of Picture Start, an innovative pilot program to boost the development of professional filmmakers.*

*Picture Start is designed to give emerging filmmakers the tools and training needed to advance their producing, directing and writing skills by making a short film. Through the program, participants will be guided by a staff mentor, receive classroom training and on set mentoring by industry professionals, and access state of the art editing facilities at NIFCO. Three projects will be presented each fiscal year during a scheduled funding round for the NLFD board's consideration.*

## 2011

### **Clipper Gold**

**produced by Good Lookin' Productions**

The emotionally stagnant shape of a couple's relationship unfurls against the blackly comic backdrop of a feed of moose sausages and tea.

Sexual frustration, co-dependency, depression, despair and just the hint of male impotency all play out within the subtleties of opposing tablemanners and passive aggressive tea-brewing rituals.

### **Kathy**

**produced by Well Lets Just Say Films**

Told from the point of view of a former crony, this ten-minute film will illuminate the story of unforgettable teen queen, Kathy Greene, while at the same time beg the question: what came first, the gossip or the idol?

### **Meters**

**produced by Free Parking Pictures Inc.**

Producer Paula Gale and writer/director Darcy Fitzpatrick agreed to collaborate on the short film Meters in July of 2010, when it was still just a concept being discussed over coffee. Ten months later that concept has taken form as a nine-minute short film that has employed dozens of professionals within the local industry.

Meters tells the story of an elderly man who has recently lost his wife, and with her his last real connection to this world. In an effort to give his life meaning again, he begins quietly and anonymously feeding people's parking meters, until a rivalry with a parking attendant changes everything.

## 2010

### **Four Sisters**

**produced by Same Haircut Productions**

When Norma arranges a lunch-n-learn for her ailing sister Theresa in an attempt to bring the family together, none of the sisters show up, not even Theresa, leaving motherly Norma feeling angry and unappreciated.

On her way home, yet another blow is delivered when she sees her youngest sister Clara kissing Nish Feehan in the middle of the street, the one-time fiancé of their sister Lily. Later when the women gather at the family home, Norma corners Clara into telling Lily about Nish and inadvertently exposes her own past causing a blow-out between the siblings that's been long coming. When the tables are turned, the sisters are finally forced to look at themselves and each other for who they really are.

## Snarbuckled

produced by **Mad Mummer Production Inc.**

An itinerant cook named Jacob O'Higgins survives a shipwreck and paddles himself to an island in a stock pot. And so begins his absurd journey through Wayside Island, a place seemingly under the thumb of the mysterious and absentee Gulvin Narn. When Jacob meets a clown living a desultory existence in a decrepit lighthouse not far from an abandoned, dilapidated circus, he is forced to make a choice: return to the world from which he came or remain in a world of his — or Gulvin Narn's — own making.

## Cardboard Junction

produced by **VanGO Productions Inc.**

Young Leia is abandoned by her mother when they receive an unsettling visit from Mister, Mom's old friend and current employer.

## 2009

### Quiet at Dawn

produced by **Elemental Pictures Inc.**

*Quiet at Dawn* follows the story of Private Manning as he struggles with his role in the trial and subsequent sentencing of fellow soldier, Private Watts, during WWI.

Ordered to guard Watts prior to his dawn execution for cowardice, Manning strives to distance himself from his role and nagging guilt. It is the arrival of a mortally wounded soldier that ultimately leads to Manning's transformation. Unable to quell the agony of the wounded soldier, Manning watches as Watts offers up and administers morphine in a selfless and courageous act to stop the soldiers' suffering. It was Watts' final escape from facing the firing squad and Manning takes notice.

With dawn upon them, Manning admits to his part in Watts sentencing. It was Manning who lied — and Manning who was the coward — blaming a shell-shocked and unwitting Watts to protect himself. But it is too late for Watts. He will be executed for cowardice as an example to others and Manning, crippled with guilt, must shoulder the blame, or act to stop the unjust execution in the madness of war.

### Sweet Pickle

produced by **Blue Pinion Productions Inc.**

A 10-minute operetta tracing a woman's journey to self-esteem through the aisles of a supermarket.

After 30 years of salt beef and baloney, the instinctively-vegan Isabel hops a bay bus to the city supermarket. But a nosy stock boy, a cashier

with his laminated flip book of produce codes (and a mysterious voice from above) could wreak havoc with her newfound confidence.

Will she give these young sprouts the toss or scrape the remnants of her pride into the garbage bin at the front of the store?

## Mum's the Word

produced by **Odd Sock Films Inc.**

Poor Curtis. A few nights ago he overheard something that he should have kept to himself. Old man Templeton was gassed at the bar and let slip that he kept \$300,000 stashed away in his house. Curtis and the band of skeets think of the perfect plan, the perfect disguise — they go in masked as Mummers, entertain the old man while he feeds them and gives them free booze. Curtis will slip upstairs and grab the cash and then they bolt out of there. Bellies and pockets full. Win-win.

For them, that much hard cash is totally worth the risk. So imagine their surprise when they open the cookie tin full of money to find it holds something different than they thought...

## 2008

## Ten Days

produced by **Jordan Canning and Away Films**

In an attempt to get laid, a disenchanted young loner, Donny Fowler, joins his university's wrestling team. The only catch is he has to lose fifteen pounds in ten days, fight the national champion and learn how to wrestle.

*Ten Days* was written and directed by Christian Sparkes. It is a NIFCO/Telefilm Picture Start film.

## The Magnificent Molly McBride

produced by **Pearl Productions Inc.**

Molly McBride's life is about to change in a big way at the tender age of 11. Bright and pudgy, she's starting junior high tomorrow a year early and she wants nothing more than to fit in and be a part of the school's Irish Step Dancing Club. She fails miserably but finds an unlikely mentor in the man who broke into her nanny's house. The Fearless Fergal Chase. Turns out, Fergal was a star Irish Dancer in his heyday before he turned to crime. And now, he agrees to train Molly for the upcoming Newfoundland Championships.

## Spoiled

produced by **Streely Maid Films Ltd.**

Nine year old Pearl loves her Dad. He's fun, he's silly, he's outrageous. And he's single. Pearl knows her way around the Internet much better than her Dad, so she is in charge of his email account. He dictates while she types letters to various women in different parts of the world.

When Clarissa agrees to come during Christmas holidays, Pearl is delighted. But her Dad isn't so great at having company. Once Clarissa is there, he feels trapped, agitated, and unable to sit still.

As Pearl observes their awkward visit, she sees another side to her Dad that explains why he's been single all these years.



## Pet ER

Thirteen stories documenting the lives of families beset by pet medical emergencies. All the anxieties, fears and tears caused by human medical emergencies are in each episode as true events are revealed through docudrama.

A local vet leads the heroic efforts of his compassionate veterinary team and guides the viewers through the diagnosis, surgery, post-op, and, if all goes well, the recovery. *Pet ER* will open your eyes to families, their pets, and those that struggle to save them.

**Director** Justin Simms **Producer** Ed Martin **Script** Jody Richardson, Mark Hoffe **Photography** Ben Smith **Editor** Peter Elliott, Ben Smith **Music** Adam Foran **Location** St. John's, NL **Format** Documentary **Running Time** 13 x 30 minutes **Production Company** Pet ER Inc. **Release Date** January, 2012

## Mickey (Series III)

A unique blend of live action, colourful animation, and original music, each episode of *Mickey* is dynamic and interactive HD entertainment featuring relevant experiences and emotions for pre-school children.

Pet ER

Mickey (Season III)



The show features 'Mickey' a real Sheltie sheep dog - who recently moved from the city with 'Megan', his wise best friend. Ever playful, Mickey's energy, enthusiasm and curiosity feed his adventurous spirit, which inevitably leads him into troublesome tangles.

Luckily, 'Mickey' makes plenty of new friends, like Guy, an always-hungry, well-traveled British goat, and Fiona, a fun-loving, fast talking ferret. Along with Megan, they help Mickey resolve his problems.

**Director** Darcy Fitzpatrick **Producer** Ed Martin **Script** Jody Richardson, Mark Hoffe, Elsa Morena, Darcy Fitzpatrick, Jeremy Rice **Photography** Ben Smith **Editor** Kevin Guthrie **Music** Jeremy Rice **Location** St. John's, NL **Format** Children's Programming **Running Time** 26 x 15 minutes **Production Company** MF Productions Ltd. **Release Date** January, 2012

# Recent Productions



Republic of Doyle (Season II)

## Republic of Doyle (Season II)

Private Eye Jake Doyle returns for a raucous second season of CBC's *Republic of Doyle*, solving cases, dodging punches and chasing criminals through the hilly, colourful streets of seaside St. John's. Allan Hawco stars as the charming and irreverent detective who struggles daily to navigate the complications of running the family P.I. business while keeping his tangly private life in check -- and there's also juggling the problems of the people in his life he can't live with (or without): colleague/stepmother Rose Miller (Lynda Boyd); vandal turned P.I. apprentice Des Courtney (Mark O'Brien); enterprising niece Tinny (Marthe Bernard) and his father and partner in solving crime Malachy (Sean McGinley). This sophomore season brings a couple of new faces to the Republic while a couple of old foes make a return visit to take on the Doyles.

Stalkers, jailbreakers, runaway brides, bikers, bounty hunters and everything in between -- the Doyles crack every case that lands on their doorstep with clever old school detective work, comedy, charm and a pint at the Duke at the end of the night to cap it all off.

**Director** John Vatcher, Stefan Scaini, Keith Samples, Jim Allodi, Stacey Stewart Curtis, Gail Harvey **Producer** Rob Blackie, Executive Producers: John Vatcher, Allan Hawco, Michael Levine **Script** Allan Hawco, Perry Chafe, Jackie May, Adam Higgs, John Callaghan, Kerri Macdonald **Photography** Malcolm McCross **Editor** Michael Pacek, Nick Rotundo **Music** Jim Macgrath, Greg Hawco **Cast** Allan Hawco, Seán McGinley, Lynda Boyd, Rachel Wilson, Krystin Pellerin, Marthe Bernard, Michelle Nolden, Mark O'Brien, Sean Panting, Bob Cole **Location** St. John's, NL **Format** 1080p HDTV **Running Time** 12 x 1 hour **Production Company** Take the Shot Productions Inc **Release Date** January, 2012



The Energy Show

Majumder Manor

## The Energy Show

The Energy Show is an information series that takes you inside Newfoundland and Labrador's dynamic energy industry. *The Energy Show* is a sponsor-driven information series; a segmented magazine show where first-person accounts tell the story of NL energy sector. Every half hour episode has two in-depth reports on topics and people who are making a difference to this province.

**Director** Ray Penton Jr. **Producer** Ray Penton Jr. /Rob Dawe **Script** Ray Penton Jr. /Rob Dawe **Photography** Al Crocker/Rob Dawe/Matthew Osmond **Editor** Chris Darlington/Rob Dawe/Ray Penton Jr. **Music** Rick Hollett/Record Time **Cast** Françoise Enguehard (along with guest Ches Penney) **Location** Newfoundland and Labrador **Format** HD Video **Running Time** 23:50 **Production Company** Energy Media Inc. **Release Date** September 2010

## Republic of Doyle Webisodes

Sue Kent joins Des Courtenay as they take an intimate look inside the underbelly Private Investigation.

**Director** John Vatcher **Producer** Rob Blackie **Script** Perry Chafe, Kerri Macdonald **Photography** John Vatcher **Editor** Derm Carberry **Music** Wayne Warren **Cast** Allan Hawco, Seán McGinley, Susan Kent, Mark O'Brien, Marthe Bernard, Greg Malone, Sean Panting, Jonathan Malen **Location** St. John's, NL **Format** 1080p HDTV **Running Time** 29:57 **Production Company** Take the Shot Productions Inc. **Release Date** January 20, 2010 - April 9, 2010



## Majumder Manor

Majumder Manor is a 12-part docu-soap airing on the W network in the fall of 2012. Starring Shaun Majumder, his fiancé Shelby Fenner, his family and his hometown of Burlington, NL, the show will follow Shaun as he builds a five star Eco-lodge and transforms the town's fortunes.

Burlington is one of the most remote and beautiful parts of Newfoundland - a population of only 350. Shaun is Burlington's most famous son - and its biggest fan. Shaun is now based in Los Angeles - where he has become one of Canada's most prominent performers on shows like "24" and "Detroit 1-8-7" ...but Majumder Manor is his way of giving back to the town that raised him.

**Director** Stuart Coxie **Producer** Rob Blackie, Shaun Majumder, Anglea Antle, Stuart Coxie, **Script** Shaun Majumder **Photography** Peter Esteves **Editor** Shaun Majumder, Peter Esteves, Stuart Coxie, Johnny Buchanan **Music** TBD **Cast** Shaun Majumder, Shelby Fenner, Mani Majumder, Roni Majumder, George Kelly **Location** Burlington, NL, Canada; Los Angeles, CA, USA; Fortmac, Alberta, Canada **Format** 1080p HDTV **Running Time** 12 x 30mins **Production Company** Take the Shot Productions Inc, Antica Productions **Release Date** N/A

Regarding our Father



## Regarding Our Father

Gerald S. Doyle was Newfoundland's first collector of folksongs. He was also a remarkable salesman, a patriot, and an avid filmmaker. In this documentary, two of his children delve into his film archives to create a compelling portrait of a farsighted man and a rich period in Newfoundland history.

Doyle was a young man training to be a pharmacist when he got the opportunity of a lifetime in 1918: the chance to become the exclusive Newfoundland agent for a leading brand of patent medicines. He began to travel around the island to take orders, and fell in love with the traditional music that he heard in every outport. He collected the lyrics and published his first songbook in 1927: "The Old Time Songs and Poetry of Newfoundland." He sent a free copy to every household in Newfoundland and Labrador. The book was an instant hit and made Doyle and his products household names.

When radio came to Newfoundland, Doyle adopted the new advertising medium without hesitation. He created a nightly message program that became a lifeline for people in the outports who had little access to modern communications.

In 1936 he bought a Ciné-Kodak 16mm movie camera and found a new mission in life: to document the outport way of life that he deeply respected and knew was changing fast. He filmed men and women at work, and children at play -

catching and drying fish, hauling wood, tending gardens, building boats. It was a country where life was centered on the water and had changed little for generations. Many of the scenes Doyle filmed could have been shot a century earlier.

The documentary follows Gerald S. Doyle's own story from his childhood in Kings Cove, through his growing business success, his fight against confederation with Canada, and his dedication to preserving and promoting Newfoundland folk music through his song books and records.

The lush Kodachrome images have been carefully restored and are startling in their immediacy, depicting Newfoundland life in the 1930's and '40's as it has never been seen on film. Interviews with folklorists, friends, family and contemporary musicians provide context. The soundtrack is by Alan Doyle of Great Big Sea.

The documentary is a tribute to a father who died too young, and a patriot's view of the country he loved.

**Director** John W. Doyle and Marjorie Doyle **Producer** Mary Sexton **Script** John W. Doyle and Marjorie Doyle **Photography** Gerald S. Doyle, Nigel Markham **Editor** John W. Doyle **Music** Alan Doyle **Location** St. John's, NL **Format** Digital Betacam 16:9 **Running Time** 45:05 **Production Company** Rink Rat Productions Inc. **Release Date** August 20, 2011



The French Shore Tapestry

## The French Shore Tapestry

Like a wave moving over the Atlantic Ocean, *the French Shore Tapestry* weaves the complex relationships between the forces of history of opposing nations and two passionate artists who have created a masterpiece in a small remote community in Newfoundland. This extraordinary tapestry of 67 meters long tells a story, sometimes tragic, sometimes comic, of thousands of characters. Starting with the creation of the world, *the French Shore Tapestry* weaves an epic human drama - the story of the French in Newfoundland. At the heart of the documentary, there are two powerful narrative threads: that of women who embroidered the Tapestry and the artists Jean-Claude Roy and Christina Roy, the designers.

A bilingual project, *The French Shore Tapestry* is an engaging HD documentary that honors the important vision that inspired this magnificent creation.

**Director** Barbara Doran **Producer** Jerry McIntosh & Barbara Doran **Script** Barbara Doran & Jerry McIntosh  
**Photography** Mark Ellam **Editor** Will Cyr **Music** Duana Andrews  
**Location** France/Newfoundland **Format** High def **Running Time** 52 Minutes **Production Company** Morag Loves Company & McIntosh Media **Release Date** September 2011



Don Jamieson: Just Himself

## Don Jamieson: Just Himself

*"Don Jamieson: Just Himself"* takes a look at the Canadian state of politics, democracy and the media. Through the life of Don Jamieson, a pioneering Newfoundlander who established the country's first television and radio station east of Montreal, before beginning more than 15 years of public service. The documentary will discuss the interplay between politicians and the media, how it affects public perception, scrutiny and opinion, going further to figure out why Jamieson and others like him have chosen the challenging career path. *Just Himself* will also talk to political scientists, past and present media members and politicians about the democratic state of Canada, voter apathy and how these are both intrinsically tied to one another as well as how they relate to the perception of politicians, how they act and how they perform.

**Director** Josh Jamieson **Producer** Josh Jamieson, Jill Knox Gosse **Script** Josh Jamieson **Photography** Roger maunder **Editor** Darryl Couch **Music** TBD  
**Location** St. John's, NL, Swift Current, NL Ottawa, ON **Format** HD **Running Time** 47 mins **Production Company** Odd Sock Films Inc. **Release Date** Aug 2011

Grown Up Movie Star



### Grown Up Movie Star

When Lillian leaves her husband Ray and daughter Ruby, the father and daughter go on separate journeys of sexual awakening. Without his wife, Ray flails from potential mother to potential mother for his girls, and finally is unable to repress the fact that he is gay any longer. Without her mother, and with no attention from her lost father, Ruby discovers that her new found sexuality is the way to get the attention she desperately craves. She turns it on, and Stuart, her father's wheel chair bound best friend, responds. But while all Ruby wants is to be told she's special, she's promising him so much more. Without the use of his legs, Stuart figures Ruby might be his last

chance at love and he lets his feelings for her, and his anger at Ray for accidentally shooting him build to a devastating climax that affects everyone around them.

**Director** Adriana Maggs **Producer** Jill Knox-Gosse, Paul Pope, Shawn Doyle, Adriana Maggs **Script** Adriana Maggs **Photography** Jason Tan **Editor** Stephen Phillipson **Music** Coming **Cast** Shawn Doyle, Tatiana Maslany, Jonny Harris, Mark O'Brien, Julia Kennedy, Andy Jones **Location** Flatrock, NL **Format** HD **Production Company** Movie Star Productions Inc. **Release Date** Fall 2009 (tentative)



Down to the Dirt

Gossip

### Down to the Dirt

*Down to the Dirt* is a visceral, darkly humorous chronicle of the transformative power of love, and the improbable roads that lead to redemption. Thirty-year-old Keith Kavanagh ekes his way through life in a small town. A hard-drinking hooligan, he keeps his ragged collection of poetry a closely guarded secret... as secret as his regret for the shattered relationship with his father. When Keith meets the darkly exotic Natasha, his life is changed forever. Scary, sexy, and funny — and sometimes all three at once — *Down to the Dirt* is a raw and poignant adaptation of the internationally 33 acclaimed novel.

**Director** Justin Simms **Producer** Anna Petras & Justin Simms **Script** Justin Simms & Sherry White **Photography** Jordan Lynn **Editor** Justin Simms **Music** Mark Bragg **Cast** Joel Thomas Hynes, Mylene Savoie, Robert Joy, Hugh Dillon, Phil Churchill, Jody Richardson **Location** St. John's, Halifax, Pouch Cove & Flatrock **Format** 35mm **Running Time** 115:00 **Production Company** Newfound Films Inc./Down to the Dirt Inc. **Release Date** Fall 2008

### Gossip

In the midst of a divorce and custody battle for her daughter, 30-something Joanna (Kelli Williams) is anxious to restore some calm to her life. Emotionally drained, she returns, reluctantly, to the small, gossipy New England town where she grew up — the town she fled immediately after high school. Upon her arrival, Joanna meets Laura (Inga Cadranel), a woman



who moved to town a few years ago with her husband Scott (Kris Holden-Ried). The two immediately hit it off and soon become close confidants. When Joanna finally meets Laura's husband, she is shocked to discover he's the same man Joanna dated all through college, until their affair abruptly ended, leaving a trail of regret and "what ifs" in its wake. Scott downplays their history, pretending to have merely shared a few classes with Joanna, but soon an inflammatory mixture of deception and desire builds between them. It's a connection that everyone in town can sense — particularly Joanna's nosy sister-in-law — and it isn't long before the gossip and scandal-mongering begin.

**Director** Stacey Curtis **Producer** Paul Pope, Julian Grant **Script** Cindy Meyers **Photography** Russ Goozee **Editor** Charlotte Disher **Music** Christopher Dedrick **Cast** Kelli Williams, Kris Holden-Ried, Mary Walsh, Julia Kennedy **Location** St. John's & Brigus, NL **Format** HD **Running Time** 88 Mins **Production Company** Gossip Productions Inc. **Release Date** March, 2008

Screamers 2



### Screamers 2

A group of humans from Earth who arrive on Sirius 6-B to investigate an SOS signal sent out from the planet, which has been supposedly deserted since the destruction of the man-made weapons known as "screamers." Once the squad arrives, they find a group of human survivors eking out an existence in an old military outpost, but more important, they discover that the threat of the screamers has become even more insidious, now that they're able to morph into human form.

**Director** Sheldon Wilson **Producer** Paul Pope, Stefan Wodostlawsky, Tom Berry **Script** Miquel Tejada-Flores **Photography** John Tarver **Editor** Isabelle Levesque **Music** Satchel Deboto **Cast** Gina Holden, Lance Henriksen **Location** St. John's & Bell Island, NL, Brooks, AB **Format** HD **Running Time** 90 Mins **Production Company** Futuristic Films Limited and Screamers Productions Inc. **Release Date** Oct 2008

### Behind the Wall

At the tender age of eight, Katelyn Parks stumbled down the stairs to find her mother brutally murdered in their lighthouse home. Although the circumstances of the crime are murky and mysterious, Katelyn's father, Christopher, was arrested and convicted for the killing. The murder drove Christopher into madness and Katelyn out of town.

Now, twenty years later, the murder surrounding Katelyn's mother remains a mystery.

Against the wishes of the local priest, Father Hendry, the abandoned lighthouse is bought by developers intent on turning it into a vacation getaway. But when some of the developers begin to disappear, Katelyn is forced to confront the evil that lurks within the lighthouse.

What she discovers is a family secret long buried in the basement of the lighthouse.

Nearly fifty years earlier, her Grandfather buried a man alive in the basement. Now the man's spirit wants revenge. It's up to Katelyn to face the vengeful spirit and find a way to stop his killing spree, or the nightmare which surrounds the lighthouse will live on forever.

**Director** Paul Schneider **Producer** Paul Pope, Michael Grais, Gavin Wilding **Script** Ann Singer, Anthony Barfaro **Photography** Larry Lynn **Editor** Edward Tanasychuk **Music** Lori Clarke **Cast** Lindsey Booth **Location** St. John's & Ferryland, NL **Format** HD **Running Time** 88 Mins **Production Company** Wall Productions Inc. **Release Date** September 2008



### Crackie

Seventeen-year-old Mitsy dreams of ditching her harsh-tongued grandmother, Bride, who's raised her since she was four, by running off to find the mother (Gwennie) who deserted her. But when Gwennie turns up unexpectedly and wreaks havoc in their lives, Mitsy is forced to decide whether the woman who raised her is her enemy, or her strongest ally.

**Director** Sherry White **Producers** Jennice Ripley, Rhonda Buckley, Sherry White **Script** Sherry White  
**Photography** Stephen Reizes **Editor** Chris Darlington  
**Music** Duane Andrews **Cast** Mary Walsh, Meghan Greeley, Cheryl Wells, Joel Thomas Hynes, Kristin Booth **Location** Conception Bay South **Format** 35mm  
**Running Time** 94 minutes **Production Company** Kickham East Productions **Release Date** Fall 2009

Crackie

Young Triffie



### Young Triffie

*Young Triffie* is a black comedy based on the play by Ray Guy. Set in pre-Confederation Newfoundland, rookie Ranger Alan Hepditch is sent to Swyers Harbour to investigate the mutilation of sheep only to find himself leading a murder investigation when the body of 15 year old Triffie Pottle washes up on the shore.

**Director** Mary Walsh **Producers** Denise Robert, Daniel Louis **Co-Producers** Barbara Doran, Lynne Wilson, Mary Walsh **Script** Mary Walsh, Ray Guy, Christian Murray  
**Photography** Eric Cayla **Editor** Yvann Thibodeau **Music** Alan Doyle, Keith Power **Cast** Fred Ewanuick, Rémy Girard, Andrea Martin, Colin Mochrie, Mary Walsh, Andy Jones, David Francis, Jonny Harris, Cathy Jones **Location** St. John's, NL and Trinity, NL **Format** 35 MM **Running Time** 1 X 120 **Production Companies** Cinémaignaire and Morag Loves Company **Release Date** Fall, 2006

Rare Birds

Love and Savagery



### Love and Savagery

Set In 1969, *Love & Savagery* is a lyrical story of an impossible love. Geologist and poet Michael McCarthy travels from his native Newfoundland to the west coast of Ireland to study the intricate and stunning landscape of The Burren. But the most beautiful thing Michael encounters is Kathleen O'Connell. Although she is about to dedicate her life to the Church, Kathleen is inescapably drawn to Michael. In a community torn between its traditional roots and its aspirations for the future, the growing affection between the stranger and Kathleen is deeply unsettling.

Shot on location in County Clare, Ireland, and St. John's, Newfoundland, the film stars Newfoundland native Allan Hawco and young Irish actress Sarah Greene as the lovers and features Martha Burns, Sean Panting, Macdara O'Fatharta and Nicholas Campbell. A co-production between Newfoundland and Quebec, *Love & Savagery* was written by Des Walsh and directed by multiple Gemini-Award-winner John N. Smith.

**Director** John N. Smith **Producers** Barbara Doran, Kevin Tierney, Lynne Wilson **Executive Producers** Tristan Orpen Lynch, Rob Blackie **Script** Des Walsh **Photography** Pierre



Letarte **Editor** Michel Arcand **Music** Bertrand Chenier **Cast** Allan Hawco, Sarah Greene, Sean Panting, Martha Burns, Mark Whelan, Macdara O'Fatharta **Location** Ireland, Newfoundland **Format** Feature Films **Running Time** 120 min **Production Company** Morag Loves Company, Parkex Pictures, Subotica Entertainment **Release Date** October 2009

### Rare Birds

Dave Purcell is ready to call it quits on his marriage and his restaurant, The Auk. His wife has left for a job at a "right leaning" Washington, DC think-tank and the restaurant, like the ill-fated bird for which it was named, has never really taken off. All seems lost until Dave's neighbour, Alphonse Murphy, proposes a mad, yet ingenious scheme to save The Auk. They will announce the presence of an extremely rare duck, attracting bird watchers from the world over. Soon, the restaurant is crawling with well-heeled gastronomes, vain celebrities and bellicose politicians. Phonse has been up to some other tricks, including the salvage of some cocaine and the secret manufacture of a "recreational submarine vehicle", the revelation of which threatens to expose the duck hoax.

**Director** Sturla Gunnarson **Producer** Paul Pope **Script** Ed Riche **Photography** Jan Kiesser **Editor** Jeff Warren **Design** Pam Hall **Music** Jonathan Goldsmith **Cast** William Hurt, Andy Jones, Molly Parker **Location** St. John's **Format** 35mm **Running Time** 95 minutes **Production Company** Rare Birds Production Inc. **Release Date** April, 2002



The Shipping News

Behind the Red Door

### Behind the Red Door

An estranged brother and sister reunite when he takes ill. They re-examine their youth and rediscover the bonds of family.

**Director** Mattia Karell **Producers** Carlo Liconti, Mary Sexton **Script** Mattia Karell **Photography** Bob Elswit **Editor** Barry Farrell **Design** Pam Hall **Music** David Fleury **Cast** Keifer Sutherland, Kyra Sedgewick, Stockard Channing **Location** New England, Newfoundland and Labrador **Format** D Beta **Running Time** TBC - 98 minutes **Production Company** Red Door Films Inc. **Release Date** March, 2002

### The Shipping News

At thirty-six, Quoyale, a third-rate newspaperman, is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. He retreats with his daughter to his ancestral home on the starkly beautiful Newfoundland coast, where a rich cast of local characters all play a part in Quoyale's struggle

to reclaim his life. As three generations of his family cobble up new lives, Quoyale confronts his private demons — and the unpredictable forces of nature and society — and begins to see the possibility of love without pain or misery.

*The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary American family.

**Director** Lasse Hallström **Script** Robert Nelson Jacobs, Laura Jones, Ron Bass, Beth Henley **Photography** Oliver Stapleton **Editor** Andrew Mondshein **Design** David Gropman **Cast** Kevin Spacey, Julianne Moore, Cate Blanchett, Dame Judi Dench, Scott Glenn, Rhys Ifans, Pete Postlethwaite, Jason Behr, Katherine Moening & Gordon Pinsent **Location** Trinity Bight area, Nfld **Format** 35 mm **Production Company** Miramax Films **Release Date** December, 2001 (limited release) January, 2002 (wide)



The Bingo Robbers

Misery Harbour



### The Bingo Robbers

Tonight is the “24-hour all night bingo extravaganza”. Nancy and Vallis, friends since childhood, musicians turned petty thieves, are going to steal the jackpot. After a crazed night of attempted robberies, foiled by their own desperately human need to talk and argue incessantly about their lives and life in general, they find some shred of personal integrity in their steadfast loyalty to each other. As dawn approaches, they make away with the real jackpot — love.

**Director** Lois Browne **Producer** Dana Warren **Script** Lois Browne, Barry Newhook **Photography** Dean Skerritt **Editor** Derek Norman **Design** Geoff Younghusband **Music** Fur Packed Action **Cast** Lois Browne, Barry Newhook, Janice Spence, Sheila Redmond, Phil Dinn, Bernie Stapleton, Liz Pickard, Bryan Hennessey, Andy Jones, Jody Richardson **Location** St. John's **Format** Beta SP **Running Time** 90 minutes **Production Company** Bingo Robbers Inc. **Release Date** September, 2000

### Misery Harbour

*Misery Harbour* portrays the adventures of a teenage boy in the early 1900s who boards a schooner in Oslo harbour and sets sail for Newfoundland. His voyage is a steady stream of mistreatment and narrow escapes. Near Fogo Island he jumps ship and swims ashore where he spends the next phase of his life. Later, having become a famous writer, he tries to make sense of the dramatic events of his entry into manhood.

**Director** Nils Gaup **Producers** Ken Pittman, Sigve Endresen **Script** Sigve Endresen, Kenny Saunders **Photography** Erling Thurmann-Anderson **Editor** Barry Vince **Design** Karl Juliusson **Music** Joa Chim Holbek **Cast** Nikolaj Coster Waldau, Anne Von Der Lippe, Stuart Graham, Graham Green, Bjorn Floberg, Hywel Bennett, Margot Finley, Stig Hoffmeyer, Lars Goran Persson, Mats Helin **Location** St. John's, Gander **Format** 35 mm **Feature** **Running Time** 100 minutes **Production Company** Red Ochre Productions **Release Date** August, 2000



Violet

The Divine Ryans

### Violet

When Violet O'Brien's brother dies suddenly at the age of 55, Violet feels the hand of fate upon her. Both her parents died at that age and Violet is about to enter the lethal year herself. She goes into an existential tailspin as her fractured family gathers round, or circles round in the case of her crazy cousin Lynda. Violet has a lot to live for, including a hot romance with farm manager Rusty. But it's a dangerous world, as Violet is about to find out.

**Director** Rosemary House **Producer** Mary Sexton **Script** Rosemary House **Photography** Nigel Markham **Editor** Trevor Ambrose **Design** Stephen Osler **Music** Paul Steffler  
**Cast** Mary Walsh, Peter MacNeill, Andrew Youngusband, Susan Kent, Barry Newhook, Jody Richardson, Raoul Bhanja **Location** St. John's **Format** 35 mm **Running Time** 105 minutes **Production Company** Dark Flowers Productions Inc. **Release Date** August, 2000



### The Divine Ryans

Set in St. John's, this film is about sex, religion, love and hockey. The story line concerns Draper Doyle, age 9, who sets out to solve the mystery surrounding the death of his father and with the help of his strange Uncle Reg, seeks to free himself, his mother and sister from the grasp of the Ryan family history.

**Director** Stephen Reynolds **Producer** Christopher Zimmer, Robert Petrie **Script** Wayne Johnston **Photography** Alwyn Kumst **Editor** Jeff Warren **Design** Jim Phillips  
**Music** Denis Carey, Dave Keary, Ray Fean **Cast** Pete Postlethwaite, Wendel Meldrum, Mary Walsh, Robert Joy, Rick Boland, Jordan Harvey **Location** St. John's, Halifax  
**Format** 35 mm **Running Time** 106 minutes **Production Company** Petrivision Communications **Release Date** November, 1999

# Past Productions

TV Series / MOW

Republic of Doyle

Soccer Shrines



## Soccer Shrines

The Theatre of Dreams. The Cathedral of Football. The Chocolate Box. Some call them stadiums, or arenas, or pitches. We call them shrines. They — along with 10 others — are the stars of *Soccer Shrines*, a unique 13 x 30' HD documentary travel series currently in post-production for GOLTV.

Come to take a pilgrimage to some of the most famous soccer stadiums in the world as seen through the eyes of their devoted worshippers: the fans.

Come to understand what lies at the root of soccer fans' unparalleled devotion to the world's most popular sport.

Come to experience soccer — and television — like you've never experienced it before. Come to worship.

**Director** Mary Lewis **Producer** Ed Martin **Script** Ed J. Martin, Ed Martin **Photography** Lloyd Pennell **Editor** Ben Smith, Darcy Fitzpatrick, Jonathon Egan **Music** Adam Foran **Cast** Eve Kelly **Location** England, Italy, South Africa, Germany, Argentina, Brazil, The Netherlands, Spain, Greece, Scotland, France **Format** HD Video **Running Time** 13 X 23.50 minutes **Production Company** Soccer Shrines Inc. **Release Date** May 3rd, 2010

## Republic of Doyle (Season I)

*Republic of Doyle* is a hour comic drama centered around Jake and Malachy Doyle — a father and son private investigation team living and working in St. John's, NL.

Each episode is structured around a case/mystery, an assignment undertaken by the Doyle P.I. firm. They are intriguing, full-of-action, featuring stories that come to a closure and are grounded in reality. But it's the comic reality of doing Private Investigation work in a small seaport where everyone knows your name and your father's name.

Throw into the mix a growing oil boom town, a dysfunctional family and contrasting crime solving styles and techniques, we quickly discover that life gets pretty interesting for our heroes. But it works and together they are saving Newfoundland from crime... and each other... one day at a time.

**Director** Mike Clattenberg (101, 103); Steve DiMarco (102, 104, 105); Jerry Ciccoritti (108); Phil Ershaw (109); Robert Lieberman (107,110,112); Larry McLean (106); Steve Scaini (111) **Producer** Rob Blackie **Script** (Created by) Allan Hawco, Perry Chafe, Malcolm MacRury **Photography** Michael Storey (DOP) **Editor** Michael Pacek and Nick Rotunda **Music** Jim MaGrath **Cast** Allan Hawco; Sean McGiinley; Lynda Boyd; Krystin Pellerin; Rachel Wilson; Mark O'Brien; Marthe Bernard; Sean Panting **Location** St. John's, NL **Format** HD **Release Date** January 6, 2010



The Skinny Dip

### The Skinny Dip (Series)

Eve Kelly loves to swim — naked. And our attractive and spirited swimmer and hiker is never daunted by the demanding trek required to reach her chosen swimming spot. The challenges and hazards of Eve's invigorating adventures are a chance for her to enjoy life to the fullest.

Eve's carefree immersions happen right here in *The Skinny Dip*, our travel/adventure series produced for CTV's travel + escape. Come follow our free-wheeling host as she seeks out the world's most out-of-the-way swimming holes.

Whether by foot, dog sled, bicycle, or camel — up and over snowy mountains, across blistering deserts, or through magical tropical rain forests — Eve never halts until she reaches her goal: nature's hidden oases of cool, reviving water.

And she never goes alone. Eve chats up, charms, and cajoles a band of strangers to come together, take a wilderness journey, and bask in an unforgettable immersion as their relished reward.

*The Skinny Dip* is a unique series that will change your view of adventure one skinny dip at a time.

**Director** Christian Sparkes **Producer** Ed Martin  
**Script** Ed J. Martin, Ed Martin **Photography** Lloyd Pennell, Scott McClellan **Editor** Chris Darlington, Ben Smith, Christian Sparkes **Music** Jeremy Rice  
**Cast** Eve Kelly **Location** Yukon, British Columbia, Bahamas, Costa Rica

# Past Productions

## TV Series / MOW



### Breaking Ground Season III

*Breaking Ground 3* is an eight part TV series that deals with the agriculture industry in Newfoundland and Labrador. Its emphasis was dealing with new and innovative approaches to agriculture in this province.

Good examples of what we covered were honey production and secondary processing of honey and beeswax, the growing of vineyard grapes as the basis of wine production in the province, the starting of an organic beef farm, the development of agro-tourism and the expansion of cranberry farming and the selling of cranberries to the European market.

Each show was accompanied by a cooking segment which showed original approaches to cooking and the emphasis on using local product to make these dishes.

**Director** Bill Coultas **Producer** Cle Newhook **Script** Bill Coultas **Photography** Mike Walsh **Editor** Mike Walsh **Music** Sandy Morris, Graham Wells, Billy Sutton **Cast** Roger Maunder, Anne Budgell, Kitty Drake **Locations** St. Brides, Ship Cove, Goulds, Happy Valley, Little Rapids, Upper Ferry, St. John's, Stephenville, Terra Nova, Portugal Cove, St. Philips, Piccadilly, Cormack, Cavendish, Gambo. **Format** Digital Beta **Running Time** 22:19 per show (8 shows total) **Production Company** Springwater Productions Inc. **Release Date** Yet to be determined.



The Horse

Breaking Ground

### The Horse

*The Horse* a whimsical, lighthearted cantor through six thousand years of history chronicling one of humankind's oldest and most durable companions, the horse.

Prominent in our exploration is the crucial question — what is the place of the horse in today's world?

From wild and free grasslands of yesteryear to the winner's circle of modern horse racing, the horse has figured in human life since 4000 BC when it was first domesticated by people living in what is now the Ukraine.

From transportation mode, to mythologized hero, to humble back yard pet, the horse has been a part of our lives throughout history.

**Director** Ken Pittman **Producer** Ed Martin **Script** Ken Pittman **Photography** Lloyd Pennell **Editor** Allison White; Amy Joy **Music** Adam Foran **Cast** NA **Location** NL (95%), Nova Scotia & Ontario **Format** Digital Video - Beta **Running Time** 6 x 1 hour **Production Company** Best Boy Productions Ltd. **Release Date** TBD - Delivery July 17/09



Going the Distance



Quest for the Sea

### Going the Distance

*Going the Distance* is a thirteen episode documentary that follows the diverse lives of couples in long distance relationships as they struggle with the ups and downs, and the less than regular ins and outs of new style 21st century love.

**Directors** Deanne Foley, Victoria King, Jane Adey, David Ozier, David Finch, Leon Anthony **Producer** Paul Pope  
**Script** Concept - Deanne Foley, Narration - Dorian Rowe  
**Editor** Dorian Rowe, Edward Tanasychuck, Ben Smith  
**Music** Lori Clarke **Cast** Narrator - Lisa Porter **Location** Canada, U.S. and U.K. **Format** DV Cam **Running Time** 13 episodes (23:04 each) **Photography** Ellie Yanova, Leon Anthony, Nigel Markham, Keith Burgess, Michael Chaffel, Bill Kerrigan, David Ozier, Mark Edwards, Michael Wees, Amit Bhattacharya, Deanne Foley, Ian K. Hinkle, John Hillis **Production Company** Pope Productions Inc./Going the Distance Inc. **Release Date** March, 2004

### Quest for the Sea

*Quest for the Sea* is a four part one-hour living history documentary series that follows two families as they return to a lost way of life in a remote fishing village in Newfoundland. In simple wooden homes with only the tools, clothing, and supplies of 1937, five adults and five children will live under a mercantile system and need to rely on cod fishing for their sustenance and survival.

**Director** Don Young **Producer** Jamie Brown  
**Co-Producers** Paul Pope, Lynne Skromeda  
**Script** Don Young **Photography** Don Young  
**Editor** David McGunigal & Dan Caldwell **Location** Newfoundland **Format** Beta Cam, Mini DV **Running Time** 4 x 1 hour **Production Company** Frantic Films/Quest for the Sea NL Inc. **Release Date** January, 2003

# Past Productions

TV Series / MOW

Hatching, Matching  
& Dispatching

Random Passage



## Random Passage

An epic tale of British and Irish immigrants making the trek to Newfoundland in the early part of the 19th century, with the focus on the women's journey from the workhouses in rural England to the squalor of St. John's to the fictional outpost of Cape Random.

**Director** John Smith **Producers** Passage Films Inc. Barbara Doran, Jennice Ripley; Cité-Amérique Cinéma Télévision Inc. Lorraine Richard, Louis Laverdière; Subotica Entertainment Tristan Orpen Lynch, Leslie Kelly  
**Script** Des Walsh **Photography** Pierre Letarte **Editor** Jean-Pierre Cereghetti **Design** Normand Sarrazin **Cast** Aoife McMahon, Deborah Pollitt, Colm Meaney, Brenda Devine, Jessica Pare, Michael Sepieha, Mary Walsh **Location** Old Bonaventure, Newfoundland and Ireland **Running Time** 8 x 1 hour series **Production Company** Passage Films Inc., Cité-Amérique and Subotica Entertainment  
**Release Date** January, 2002

## Hatching, Matching & Dispatching

*Hatching, Matching & Dispatching* follows the adventures of the Furey family as they ferry the residents of their hometown right from the sperm to the worm. Often in outpost Newfoundland it is left to one enterprising family to literally taxi the residents from the cradle to the grave, offering wedding, funeral and ambulance services all under the same roof. The Furey family provides that service to the residents of Cats Gut Cove with side-splittingly funny results.

The series stars Mary Walsh (Gemini winner, Best Performance in a Comedy for the pilot of *Hatching, Matching & Dispatching*) as the family matriarch, Mark McKinney (Saddest Music in the World, Kids in the Hall), Shaun Majumder (This Hour Has 22 Minutes, Cedric the Entertainer), Rick Boland (The Divine Ryans), Susan Kent (Violet) Sherry White (The Bread Maker), Joel Hynes (Down to the Dirt), and Jonny Harris (Young Triffie). Guest stars this season include Sheila McCarthy, Andy Jones, Ed MacDonald, Bette MacDonald, Linda Cash and Berni Stapleton.

**Director** Henry Sawyer-Foner, Stephen Reynolds **Producer** Mary Sexton **Executive Producers** Mary Sexton, Mary Walsh, John Brunton, Barb Bowlby **Script** Mary Walsh, Ed Macdonald **Photography** Milan Podsedly **Editor** Todd Foster, Mike Lee **Music** Alan Doyle **Cast** Mary Walsh, Mark McKinney, Shaun Majumder, Rick Boland, Susan Kent, Sherry White, Joel Hynes, Jonny Harris, Adriana Maggs **Location** Petty Harbour, Torbay **Format** DigiBeta **Running Time** 6 x 30 minutes **Production Company** 2M Innovative Inc. **Release Date** January, 2006



Above and Beyond

Legends and Lore

### Above and Beyond

Summer, 1940: the Battle of Britain is raging and the RAF desperately need aircrafts to fight off German advances. One of Prime Minister Winston Churchill's ministers, Canadian press magnate Lord Beaverbrook, suggests flying planes from Gander to Europe. North Atlantic aviation is in its infancy and winter flying is unheard of. But Britain's need is desperate and there is little left to lose.

In November, 1940, seven Hudson Bombers, flown by civilians, successfully make the flight from Gander to Ireland, ushering in a new era in aviation history. This Atlantic Ferry Organization team became the core of the RAF North Atlantic Ferry Command, which, by 1945, had flown 10,000 aircraft from Newfoundland to Britain, helping to turn the tide of war.

**Director** Sturla Gunnarsson **Producer** Paul Pope, Scott Garvie **Script** John W. Doyle, Lisa Porter **Photography** Rene Ohashi **Editor** Jeff Warren **Music** Jonathan Goldsmith **Cast** Liane Balaban, Robert Wisden, Jonathan Scarfe, Kenneth Welsh, Allan Hawco, Peter MacNeill, Jason Priestley, Joss Ackland, Richard E Grant **Location** St. John's, Gander, Hamilton **Format** Dramatic series **Running Time** 2 x 2 hour **Production Company** Above and Beyond Inc. **Release Date** November 2006



### Legends and Lore

Newfoundland and Maritime history is a deep, rich vein of folklore and eerie epic tales — both the supernatural and the unbelievably true. *Legends and Lore of the North Atlantic* recounts these stories of myth and mystery, heroes and monsters, shocking facts and true-life tales more incredible than fiction.

Guided by our host, Gordon Pinsent, we'll explore each legend through rich narration, vivid reenactments and revealing interviews with experts, eyewitnesses and true-believers.

**Directors** Dorian Rowe, Justin Simms, Jordan Canning, Baptiste Neis, Paula Gale, Marc Pike, Edgar Blades, Todd O'Brien, David Ozier **Producer** Paul Pope, Maggie Keiley **Writers** Dorian Rowe, Jordan Canning, Louise Moysé, Victoria King, Paula Gale, Edgar Blades, Todd O'Brien, Ken Pittman, Ed Tanasychuk **Photography** Daniel Grant, Robert Petrie, Justin Simms **Editor** Dorian Rowe, Ben Smith, Ed Tanasychuk, Mike Walsh, Edgar Blades **Music** Lori Clarke **Cast** Gordon Pinsent **Location** Newfoundland, Nova Scotia **Format** Hosted Documentary Series **Running Time** 13 x 30 minutes **Production Company** Legends Productions Inc **Release Date** July 23, 2005

Heyday!



### Heyday!

The final days of WWII are turbulent ones for 16-year old Terry Fleming; a sharp young man who yearns to bus tables at the airport hotel in Gander, Newfoundland. Boasting the world's longest runway and poised on the eastern tip of the continent, Gander provided an unlikely outpost for stars like Gene Tierney, Hollywood stars and others who were often fogged-in while en route to their USO tours overseas. When his mother becomes gravely ill and the family house is quarantined, it is Terry's brilliant imagination carries him on a poignant journey of love and longing. Terry fights his fear of loss by holding onto an infatuation with his vivacious neighbour Laurie (some ten years his senior) and dreaming of encounters with the show business legends and local characters at the Hotel.

**Director** Gordon Pinsent **Producer** Anna Statton, Robin Cass, Paul Pope **Script** Gordon Pinsent  
**Photography** François Dagenais **Editor** Weibke von Carolsfeld **Music** Ken Whiteley **Cast** Adam Butcher, Peter MacNeill, Deidre Gillard-Rowlings, Joanne Kelly, Tom McCamus, Mark McKinney **Location** St. John's  
**Format** Movie of the Week **Running Time** 90 minutes  
**Production Company** Heyday Productions Inc.  
**Release Date** March 27, 2006

### Terminal Machines

produced by Morag Loves Company

Just as the award winning feature film "The Insider" chronicled the colossal victory of a courageous industry insider and a legal challenge that exposed the lies of "Big Tobacco", *Terminal Machines* is a documentary that rips apart the deceit at the heart of the Video Lottery industry and provides exclusive access to a lawsuit that is set to rock the VLT racket to its core.



Life with Derek

When Ponds Freeze Over

### Life with Derek (season 1)

*Life with Derek* is about family, a family by marriage, but a family nonetheless: a group of entirely different kids of various ages who have next to nothing in common except a shared living space and two besotted parents who have made a unilateral decision to join forces.

On the surface, *Life with Derek* is about one skirmish after another between two demented teenagers who both want control. But really it is about family members testing each other and learning how far to go, it's about having a sense of humour about the territorial struggles every family endures when sharing isn't an option but a survival skill.

**Director** Ron Murphy **Exec. Producer** Christina Jennings  
**Producers** Scott Garvie & Paul Pope **Script** Daphne Ballon **Photography** Milan Podsedly **Editor** Peter Light, Vesna Svilanovic **Composer** Gary Koftinoff **Cast** Ashley Leggat, Michael Seater, John Ralston, Ariel Waller, Kit Weyman, Joy Tanner, Daniel Magder, Jordan Todosey, Shadia Simmons & Arnold Pinnock **Location** Corner Brook, Newfoundland **Format** Digital Beta  
**Running Time** 13 half hour episodes **Production Company** Shaftesbury Films Inc. & Pope Productions  
**Release Date** Fall/Winter, 2005



### When Ponds Freeze Over

A dramatic film about memory which combines live-action with animation. Mary tells a bedtime story to her daughter about one winter day when, as a teenager, her father went through the ice of a frozen pond and, in an attempt to save him, she went through. As she struggles to get free from under the ice, glimpses of the lives of her ancestors swirl about her. She is finally pulled from the ice by the ghost of her grandfather, as she witnesses her own parents' wedding party before her on the frozen pond.

**Director** Mary Lewis **Producer** Mary Lewis **Script** Mary Lewis **Photography** Mike Jones **Editor** Mary Lewis, Derek Norman **Music** Matthew Glover **Cast** Eva Crocker, Bonnie Dean, Jim Allodi, Mary Lewis, Gabe Williams **Location** St. John's **Format** 16 mm **Running Time** 26 minutes  
**Production Company** From Here Productions **Release Date** August, 1998

# Past Productions

TV Series / MOW



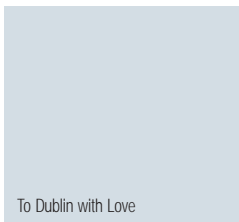
## To Dublin with Love (previously called The March Hare)

In the cruel month of March twelve performers and forty of their fans, they call Hare Heads, pack their bags and head to Ireland to celebrate the 20th Anniversary of THE MARCH HARE. During a two week tour the crowd travel by bus from Dublin to Waterford, Dun Laoghaire to Cork and places in between. There's no shortage of talent on the tour bus as it makes its way across Ireland. Michael Crummey, Joel Hynes, Ron Hynes, Lisa Moore, Pamela Morgan, Kyran Pittman and Des Walsh delight the crowds gathered in pubs and castles to hear some of the best music, poetry and writing Newfoundland has to offer *To Dublin with Love*.

**Director** Barbara Doran **Producer** Lynne Wilson & Barbara Doran **Script** Barbara Doran **Photography** Justin Hall & Nigel Markham **Editor** Chris Darlington **Cast** Michael Crummey, Joel Hynes, Ron Hynes, Lisa Moore, Pamela Morgan, Kyran Pittman, Des Walsh **Location** Ireland, St. John's and Corner Brook **Format** HDV **Running Time** 45 min **Production Company** Morag Loves Company



Mickey's Farm



To Dublin with Love



## Mickey's Farm (Season II)

A unique blend of live action, colorful animation, and original music, each episode of Mickey is dynamic and interactive HD entertainment featuring relevant experiences and emotions for pre-school children. The show features Mickey — a real Sheltie Sheep dog — who recently moved from the city with Megan, his wise best friend. Ever playful, Mickey's energy, enthusiasm, and curiosity feed his adventurous spirit, which inevitably leads him into troublesome tangles.

Luckily, Mickey makes plenty of new friends. Meet Guy, an always-hungry British goat, and Fiona, a fast-talking, fun-loving ferret. Along with Megan, they help Mickey resolve his problems.

Join Mickey and his delightful cast of farm friends as they try to figure out why the ducks disappeared for the winter, or why brown cows don't make chocolate milk, or why the large yellow-and-black striped "fly" is bothering all the flowers or... oh boy, does Mickey get into tangles!

**Director** Allison White **Producer** Ed Martin **Script** Mark Hoffe, Josh Pennell **Photography** Ben Smith, Brad Gover **Editor** Allison White, Ben Smith, Darcy **Music** Fitzpatrick **Cast** Jeremy Rice **Location** Jessica Croucher **Format** HD Video **Running Time** 39 x 15 minutes **Production Company** MF Productions Ltd. **Release Date** TBD (October 2010)



Where did I put my Memory?

### Where did I put my Memory?

Memory loss is a growing epidemic. We're living longer and have more and more to forget. Plus, we live in an era of information overload. No wonder we forget things. So are we all doomed to lose our minds? Or are there ways to keep our memories — and even make them better? If you can lose your memory, can you find it?

**Director** Josh Freed **Producer** Barbara Doran **Script** Josh Freed **Photography** Andrei Khabad **Editor** Susan Shanks **Music** Duana Andrews **Format** HD **Running Time** 1 hour television documentary **Production Company** Morag Loves Forget It/Forget It Productions **Release Date** Fall 2010



Growing up Cold

### In for a Penny

In 2009, the province of Newfoundland and Labrador marked the provinces' 60 year anniversary in the Canadian confederation. The documentary is a series of interviews of high profile people in from the province. People such as Christopher Pratt, Alan Doyle, Ed Roberts, Agnes Walsh, Andy Jones, Robert Joy, Mary Walsh etc. were interviewed. They were asked a variety of questions that covered the province's history, present day ethos and expectations for the future. A wide variety of interesting and provocative answers was the result.

**Director** Bob Wakeham **Producer** Bill Coultas and Monique Tobin **Script** Bob Wakeham **Photography** Mike Walsh, Mike Crotty and Bill Coultas **Editor** Mike Walsh **Music** Adam Foran **Cast** Bob Wakeham **Location** Rented studio - 10 Freshwater Road **Format** Delivered on Beta SP **Running Time** 48:50 minutes **Production Company** Springwater Productions Inc. **Release Date** July 19, 2009

### Growing up Cold

Just how important is winter in making us Canadians Canadian? How are we different — by *Growing up Cold*? How does life below zero affect our lives, our psyches and our national values? And how are our those values changing, as we live more indoor lives, and increasingly flee south for winter? How do we compare with other northern nations — like winter-crazed Scandinavians and stoic Russians? And what will happen to once-wintery Canadians with global warming? Will climate change... change us?

**Director** Josh Freed **Producer** Barbara Doran **Script** Josh Freed **Photography** Andrei Khabad **Editor** TBD **Music** Duane Andrews **Cast** N/A **Location** Varies **Format** HD **Running Time** 1 hour long TV Documentary **Production Company** Morag Loves Cold/Josh Freed **Release Date** TBD



Still Rowdy after all These Years

Where's my Goat

### Still Rowdy after all These Years

Gordon Pinsent in *The Rowdy Man* plays a handsome womanizing drunk who refuses to grow up. That was nearly forty years ago. Gordon has grown up now but he's *Still Rowdy after all These Years*. Never content with limiting his talents to an illustrious acting career, Pinsent continues to write and direct for screen and stage and at age 80 he shows no signs of slowing down any day soon.

**Director** Barbara Doran **Producer** Barbara Doran/Lynanne Sparrow **Script** Barbara Doran  
**Photography** Mike Boland **Editor** Benjamin Duffield  
**Music** Duane Andrews **Cast** Gordon Pinsent **Location** Newfoundland, Toronto, Vienna **Format** HD **Running Time** 1 hour **Television Documentary** **Production Company** Morag Loves Rowdy Inc. **Release Date** Winter 2011

### Where's my Goat

Filmmaker Christopher Richardson buys goats for third world families as thank-you gifts for clients. It's a fresh approach to promotional giveaways, but as the list of gifted goats grows, some clients question the existence of their goat. Christopher decides to travel to Zambia to track down a client's goat and discover for himself if ethical gifts are the positive developing world life changers they are advertised to be.

**Director** Christopher Richardson **Producer** John Bruce / Christopher Richardson **Script** Des Ryan  
**Photography** Jamie Lewis **Editor** Christopher Richardson **Music** Craig McConnell **Location** St. John's; London, England; Zambia, Africa; Toronto; Vancouver; Las Vegas **Format** HD **Running Time** 45 min **Production Company** Henge Production and Consulting **Release Date** September 2010



Moebius Redux

Tricksters

### Moebius Redux

#### A Life in Pictures (fka Jean Giraud)

French artist and author Jean Giraud is one of the most influential comic strip illustrators and authors of all time — and also one of its best kept secrets. He achieved his greatest fame as Moebius — not so much a pseudonym as an alter ego. As Moebius, he revolutionized the world of comics. Giraud's artistic influence extends far beyond Europe, all the way to the USA and Japan.

Moebius Redux is a stunning HD trip that takes the viewer inside the visionary mind of a legend. Building on Giraud's compelling pictorial language and featuring a stellar cast of participants including the artist himself but also Marvel Comics legend Stan Lee, American comic book artists Jim Lee (X-Men) and Mike Mignolla (Hellboy) as well as Alejandro Jodorowsky, Enki Bilal and Dan O'Bannon (Dark Star, Alien), the film goes on a mind-bending tour of imagination past, present and future. Ex-Kraftwerk legend Karl Bartos created the soundscape for the film.

**Director** Hasko Baumann **Producers** Edda Baumann-Von Broen, Bart Simpson, Barbara Doran & Lynne Wilson  
**Script** Hasko Baumann **Photography** Frederic Doss **Editor** Maxime-Claude L'Écuyer **Music** Karl Bartos **Cast** Jean Giraud, Enki Bilal, Philippe Druillet, H.R. Giger, Alejandro Jodorowsky, Jim Lee, Stan Lee, Mike Mignola, Dan O'Bannon **Location** Germany, France, Switzerland, USA, Mexico **Format** HDCAM **Running Time** 70 mins, 47:50 mins **Production Companies** Avanti Media & Morag Loves Company **Release Date** June 3, 2007



### Tricksters

Shot during the first ever Innu circus festival in Labrador, Canada, Tricksters gives the viewing audience a positive glimpse into these troubled native communities. The artistry of international performers is combined with the native tradition of drumming and dancing offering a wider appreciation for the Innu way of life. Tricksters features Beni Malone's Wonderbolt Circus, as well as two time world champion hoop dancer Lisa Odjig who interacts with Innu Elders and children in workshops. Interviews with Innu elders inspire a greater appreciation for the Innu way of life. Tricksters offers an emergence of art and native culture, rarely seen on screen.

**Director** Marian Frances White **Producer** Marian Frances White **Script** Marian White and Beni Malone **Photography** Ellie Yanova **Editor** Lyly Fortin **Music** George Morgan  
**Cast** Beni Malone, Lisa Odjig, Anahareo White-Malone, Elizabeth Penashue, Kanani Penashue, Francis Penashue  
**Location** Sheshatshiu and Natuashish, Labrador **Format** VIDEO **Running Time** 47 Minutes **Production Company** Fire Crown Productions Inc. **Release Date** January 2007

# Past Productions

## Documentaries

### Torn from the Sea

produced by Edge of the Earth Productions, Inc.

*Torn from the Sea* shows the impact of the fishery closure on several communities along the southern coast of Labrador.

Cartwright, Henley Harbour, Carols Cove and other once productive fishing centers are now ghost towns. Homes, wharves and stages are crumbling, gardens overgrown.

A few return for a few weeks each summer to maintain their abandoned homesteads, pick a few gallons of bake apples and reminisce of the days that were, and lament for their lost way of life. *Torn from the Sea* also features Battle Harbour a famous coastal community that refused to die.

### Ferry Command

When WWII began, aircrafts produced in the United States and Canada were sent by ship across the Atlantic. Ever present submarine and battleship attacks made the crossing dangerous and the supply sporadic. The Atlantic Ferry Organization (Afero), a civilian aviation team, had the vision, spirit and determination to devise a way that much needed aircraft could be flown from North America to Europe. *Ferry Command* details their efforts and reflects their resolve in overcoming natural, human and technological obstacles.

**Director** John W. Doyle **Producer** Paul Pope, Tiffany Martin **Script** John W. Doyle **Photography** Mark Thompson  
**Editor** Lyly Fortin **Music** Lori Clarke **Cast** N/A **Location**  
Various Canadian and American locations, London UK  
**Format** Documentary **Running Time** 45 minutes  
**Production Company** Sky Bridge Productions Ltd  
**Release Date** November 2006



Ahead of the Curve

### Ahead of the Curve

Christopher House is Canada's beloved modern dance maestro, and the artistic director of the popular and internationally acclaimed Toronto Dance Theatre. This intimate exploration of the art of choreography reveals the detailed processes House brings to his work, and stimulates as it entertains with its story of an artist and his enduring search for knowledge and inspiration.

The dancers of House's Toronto Dance Theatre are among Canada's most talented, accomplished and beautiful. House regards them as a profoundly important part of his art and creation; their artistry in interpreting and advancing his choreography is front and centre in the film. House also draws his inspiration from travel and the sometimes strange beauty of landscape: a trip to his home on the island of Newfoundland in August is framed by choreographic retreats in northern Scotland and the bucolic Toronto Islands, just minutes away from the arts-centric energy and towering skyline of his adopted city. *Ahead of the Curve* is a film about process and inspiration, about dance's dazzling energy and mystique, about art and its wonders. A film about my brother.

**Director** Rosemary House **Producer** Mary Sexton & Rosemary House **Script** Rosemary House **Photography** Mike Boland and Nigel Markham **Editor** Nico Stajias  
**Music** Duane Andrews **Format** HDV **Production Company** Rock Island Productions & Rink Rat Productions, Inc.  
**Release Date** September 10, 2007



The Sun in my Hands

### The Sun in my Hands

This documentary is a profile of the French Newfoundland painter Jean Claude Roy. The camera follows him wherever he paints and as he paints, he gives us a glimpse of how and why he does what he does. The coastal villages of Brittany and the inland vineyards of Cognac, France, the outport of Conche in Newfoundland and the Island of St. Pierre serve as a backdrop to his colourful and impressionistic approach to painting.

His trip to Orlando, Florida also shows how his work has a broad appeal. His first exhibition in the United States was choreographed by an American hotelier who has a love of art. On a visit to a Newfoundland art gallery, he instantly fell for Jean Claude Roy's work and proceeded to court him into having an exhibit at one of his galleries. It was very successful.

**Director** Bill Coultas **Producer** Bill Coultas **Script** Bob Wakeham and Bill Coultas **Photography** Kevin Hanlon, Gerry Davis, Mike Walsh **Music** Rick Hollett **Cast** Jean Claude Roy **Locations** France, St. Pierre, Orlando, Florida, Conche and St. John's, NL **Format** Digital video - DVC Pro - 4 X 3 format **Running Time** 48:50 **Production Company** Springwater Productions Inc. **Release Date** Fall, 2006

### Feel the Earth Move:

#### The Gros Morne Project aka Trout River

At the peak of the summer season, Montreal's renowned Coleman Lemieux Dance Company descends upon a small community in Newfoundland's Gros Morne National Park with a team of Canada's finest artists. In one short week they create a dance

work that honours the land, the sea and the people of this unique place. Filmmaker Anne Troake (Pretty Big Dig, My Ancestors Were Rogues and Murderers) turns the camera on the cultural exchange between townspeople and art stars, capturing the moment of creation and the spectacular work itself.

**Director** Anne Troake **Producers** Lynne Wilson, Barbara Doran **Script** Anne Troake **Photography** Zacharie Fay, Justin Hall **Editor** Chris Darlington, Anne Troake **Music** Ross Murray **Cast** Bill Coleman, Peter Chin, Jennifer Dahl, Michael English, Margie Gillis, Laurence Lemieux, Arun Pal, Thea Patterson, Phillip Payne, Robin Poitras, Natasha Torres-Gardner, Peter Troszmer and Andrea Weber **Location** Gros Morne National Park **Format** HDCAM **Running Time** 52 min **Production Company** Morag Loves Company **Release Date** March 29, 2007

### To Think Like a Composer

This documentary will follow the writing, development and performance of a new children's opera by composer Stephen Hatfield, who recently moved to St. John's, Newfoundland from Victoria, British Columbia. The opera, commissioned by the Newfoundland Symphony Youth Choir, is based on the celebrated book in rhyme — 'Anne and Seamus' — by the Newfoundland writer Kevin Major.

**Director** Michael Ostroff **Producer** Mary Sexton, Heather Eustace and Michael Ostroff **Script** Michael Ostroff **Photography** Nigel Markham **Editor** Tai Zimmer **Music** Stephen Hatfield **Location** Ilse Aux Mort, Newfoundland; St. John's, Newfoundland **Format** Digibeta **Running Time** 60 min **Production Company** Rink Rat Productions, Inc. and CineMetu **Release Date** February 17, 2007

# Past Productions

## Documentaries



Becoming 13



Hospital City



### Becoming 13

The moment is electric... girls on the cusp of adolescence leaving behind the freedom of girlhood for the shaky self-consciousness of their teens. Over a year, *Becoming 13* tracks the changing world of three St. John's girls against the foil of economic class and cultural differences.

**Director** Victoria King **Producers** Geeta Sondhi, Annette Clarke, Victoria King **Script** Victoria King **Photography** Ellie Yonova **Editor** Lawrence Jackman **Music** TBA **Cast** N/A  
**Location** St. John's **Format** X-D Cam - Opti Disk  
**Running Time** 42 minutes **Production Company** Girl Culture Productions Inc. in co-production with the NFB.  
**Release Date** September, 2006

### Hospital City

Shot at the Health Sciences Centre in St. John's, Newfoundland, *Hospital City* reveals the workings of a contemporary health care facility. Accompanied by hospital staff, we travel through labs, pharmacies, supply rooms, operating theatres, and patient rooms — from the maternity ward to the morgue.

Here, mundane tasks take on new meaning. Dusting an operating room, sterilizing equipment, correctly reading the dance of cells across a computer screen, getting a victim of the bends into a pressurized chamber as quickly as possible — these jobs are a matter of life and death. Every day.

The thousands of people who work here, caring for 500 or so patients, say that despite the hours, despite the cutbacks, there is no job they'd rather be doing.

**Director** Rosemary House **Producer** Mary Sexton **Script** Rosemary House **Photography** Nigel Markham **Editor** Lyly Fortin **Music** Duane Andrews **Location** St. John's, Newfoundland **Format** Digital Beta **Running Time** 50 minutes **Production Company** Dark Flowers Productions Inc. **Release Date** March, 2004

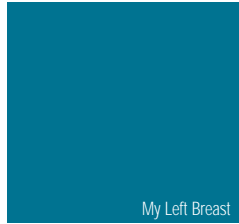


Keeping up with Cathy Jones

### Keeping up with Cathy Jones

*Keeping Up with Cathy Jones* is a biographical romp through the life and times of this outrageously funny lady of stage and television. From the first celluloid glimpses of Cathy at 16, *This Hour Has 22 Minutes*, her one woman shows and stand-up routines to interview clips with Cathy, her family and friends, this is a highly charged documentary; a salute to Newfoundland's comic genius.

**Director** Barbara Doran **Producer** Lynne Wilson  
**Supervising Producer** Bart Simpson **Script** Barbara Doran **Photography** Nigel Markham **Editor** Susan Shanks  
**Music** Geoff Panting **Cast** Cathy Jones, Andy Jones, Greg Malone, Rick Mercer **Location** Newfoundland, Halifax, Toronto **Format** Shot on Xdcam, delivered on Digibeta **Running Time** 42:55 **Production Company** Morag Productions **Release Date** July 31, 2006 on CBC's Life and Times



### My Left Breast

*My Left Breast* is the personal story of Gerry Rogers and her experience with breast cancer. In June 1999, Gerry was diagnosed with invasive, infiltrating, ductal carcinoma. In early July 1999, she had a modified, radical mastectomy and underwent 6 months of chemotherapy after which she had 6 weeks of daily radiation, to be followed by years of Tamoxifen.

**Director** Gerry Rogers **Producer** Paul Pope **Script** Gerry Rogers **Photography** Peggy Norman et al **Editor** Terre Nash **Music** Paul Steffler **Cast** Narrator Gerry Rogers  
**Location** St. John's and Carbonear **Format** Beta SP  
**Running Time** 1 hour **Production Company** Pope Productions **Release Date** October, 2000

# Past Productions

## Documentaries

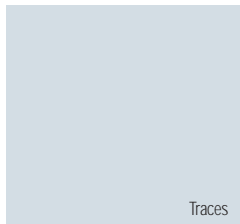


### Stealing Mary

*Stealing Mary* is the story of North America's first recorded genocide, the demise of the Beothuk Indians of Newfoundland. In a CSI format we trace the capture of Demasduit and focus on the evidence surrounding the crime that coincided with her capture.

**Director** Tim Wolochatiuk **Producer** Marian Frances White, Christopher Gagosz **Exec. Producer** Jennice Ripley **Script** Jeff Sturge, Christopher Gagosz **Additional Writing** Marian Frances White, Beni Malone **Photography** John Crawford **Editor** John Whitticar **Music** Sandy Morris **Cast** Jerry Evans, Jane Maggs **Location** St. John's, Newfoundland and Toronto with Scotland forensic scientists **Format** HD **Running Time** 48 minutes **Production Company** A Fire Crown Inc. and Windup Filmworks Production in conjunction with Traces of Red Inc. and Stealing Mary Films Ontario Inc. **Release Date** September, 2005

### Stealing Mary



### Traces

For hundreds of years fisherman from Brittany, Normandy and the Basques country have fished the Western and Northern shores of Newfoundland. It was a migratory fishery, and settlement was forbidden in this English colony. Yet some decided to defy the authorities and begin life anew in this untamed frontier.

On *Traces* the descendents of French fishermen who jumped ship long ago tell their stories and celebrate their French heritage.

**Director** David Quinton **Producer** David Quinton **Associate Producer** Ken Pittman **Script** David Quinton **Photography** David Quinton **Editor** Cyril Reid **Music** Sandy Morris and Les Gabiers D'artimon **Cast** N/A **Location** West Coast, Northern Peninsula and Baie Verte Peninsula **Format** Digital Beta **Running Time** 22 minutes **Production Company** Edge of the Earth Productions **Release Date** September 1, 2005 CBC Atlantic Region



Hard Rock and Water

The Invisible Machine



### Hard Rock and Water

In the middle of the Atlantic sit two islands. Born out of rock, seldom nourished by the sun, like two willful brothers they hold fast against the battering North Atlantic. They are Iceland and Newfoundland.

*Hard Rock and Water* follows Newfoundland writer Lisa Moore on a quest to discover the essence of nationhood. Sixty years ago Iceland and Newfoundland were desperately poor places. In a bold move, Iceland separated from Denmark in 1944. Five years later Newfoundland voluntarily gave up its nationhood and joined Canada. Both countries at a crossroads chose very different routes and landed in very different places.

**Director** Barbara Doran **Producer** Lynne Wilson **Script** Barbara Doran **Photography** Mike Boland **Editor** Howard Goldberg **Music** Lori Clarke, Sandy Morris **Cast** Lisa Moore, Mary Walsh, Brian Tobin, Des Walsh, Vigdis Finnbogadottir, Sigfus Jonson **Location** Newfoundland, Iceland, Denmark **Format** XD Cam **Running Time** 56 minutes **Production Company** Morag Productions Inc. **Release Date** June 13, 2005

### The Invisible Machine

*The Invisible Machine* unravels the mystery of the Bell Island “boom” and in doing so, explores the expanding and frightening frontier of electromagnetic science. While the US military experiments with electromagnetic pulse (EMP) weapons or e-bombs, the question must be asked: were the bizarre events on Bell Island, Newfoundland in 1978 related to early testing of these directed energy weapons and if so, what are the consequences of unleashing this powerful force today?

**Executive Producer** Barbara Doran **Producer** Lynne Wilson **Co-Producers** Jon Whalen and Lee Tizzard **Director** Barbara Doran / Jon Whalen **Producer** Lynne Wilson **Script** Barbara Doran / Jon Whalen **Photography** Nigel Markham, Mike Grippel, Eli Yonova, Jamie Lewis **Editor** Angela Baker **Music** Lori Clarke **Cast** Mary Lynn Bernard, Roger Maunder, Des Walsh **Location** Newfoundland, USA, Ottawa, Toronto **Format** Beta SP **Running Time** 46 minutes **Production Company** Morag Productions / Invisible Entertainment **Release Date** September 2003

# Past Productions

## Documentaries



### Pleasant Street

*Pleasant Street* is a documentary that follows the lives of Ken and Leida as they struggle to fit in all they want to do, love all the people they want to love and fight to stay alive just that much longer. Both of them are funny, heroic, afraid, creative and wanting to open their hearts and lives to the camera. It helps them. They get something out of it too. Cancer is the antithesis of life and making something creative is like an act of defiance in the face of it.

*Pleasant Street* is an intensely intimate and dramatic documentary that chronicles the pain, confusion, anger, surprises and joy in the lives of Leida and Ken set in the context of the daily life of their street in downtown St. John's.

**Director** Gerry Rogers **Producer** Gerry Rogers **Script** Gerry Rogers **Photography** Peggy Norman and Nigel Markham **Editor** Terre Nash **Location** St. John's, Newfoundland **Format** DVCam **Running Time** 67 minutes **Production Company** Augusta Productions Inc. **Release Date** September, 2004



Raising Rover

Pleasant Street

### Raising Rover

Over half of all dog owners in North America are more attached to their pets than they are to another person. The status of the modern dog has changed from family pet to family member. *Raising Rover* explores this urban phenomenon in a provocative manner through interviews, statistics and revealing footage of doggy indulgence and human extravagance. This engaging look at the billion-dollar dog industry and the rise in the social status of our dogs proves... it's a great time to be canine!

**Director** Wendy Rowland **Producers** Annette Clarke & Linda Fitzpatrick **Script** Edward Riche **Photography** Ellie Yonova **Editor** Angela Baker **Location** Newfoundland, Toronto and New York **Format** Digital Beta **Music** Jeff Johnston **Running Time** 51:25 minutes **Production Company** Ruby Line Productions Inc. **Release Date** July, 2004

Cranky



### Cranky

Off the coast of Newfoundland and Labrador, on Fogo Island and Change Islands, a small wooden boat – or punt – is known as “cranky” if it is tippy in the water. Years ago, that would make a punt unwieldy for those hauling nets. But nowadays, the traditional punts are being used for racing in a grueling 16 kilometer open-sea challenge run between the two ruggedly beautiful islands. And a cranky punt just might be the key to victory.

*Cranky* is an endearing story following three teams competing to be local champions in an open sea race like no other in North America. It is also a poignant look at an island way of life and a seafaring culture that has changed little over the centuries.

**Director** Christopher Richardson **Producer** John Bruce (Executive Producer) Anthony Cobb (Associate Producer) **Photography** Jamie Lewis **Editor** Christopher Richardson **Music** Craig McConnell **Location** Fogo Island and Change Island NL **Format** HD **Running Time** 45:02 **Production Company** Henge Production & Consulting **Release Date** June 9th, 2009



Mummers and Masks

### Mummers and Masks

*Mummers and Masks* is a one-hour documentary Christmas Special that explores the ageless world of mummers. The producer traces the legacy of mummering from the humble kitchen parties of the remote outposts of Newfoundland to the wild parades and razzmatazz of the New Orleans Mardi Gras, and the gaudy present-day Philadelphia Mummer's Parade with its swirling batons, clowns and string bands, to the ancient folk dramas (with their ageless renditions of death and resurrection) still annually, lovingly re-enacted in rustic corners of the British Isles and Europe.

**Director** Peter Blow **Producers** Peter Blow, Chris Brookes **Script** Chris Brookes **Photography** Nigel Markham **Editor** Glen Neary **Cast** Documentary Location Nfld, Devon, Philadelphia **Format** Beta SP **Running Time** 60 minutes **Production Company** Battery Included/Lindum Films **Release Date** April, 2002

# Past Productions

## Documentaries



White Thunder

Letters from Eliza

### White Thunder

On March 15, 1931, just as night has fallen, a sixty-foot tower of flame shoots up out of the ocean. The blast cuts the hard silence off the bleak northeast coast of Newfoundland. Half burnt and fractured bodies dot the ice floes surrounding what's left of the SS Viking, a wooden-walled ship which had sailed the frozen arctic seas for over fifty years. Anonymous citizens of an unknown country mourn the death of 24 of its sons and one young adopted son, Lewis Varick Frissell.

*White Thunder* uses stunning archival film footage, journal accounts, character narrators, evocative current day footage of the site of the disaster as well as interviews with survivors, family members and historians to provocatively reveal the imagination and spirit of not one individual but a period in history when adventurism and exploration was at its peak.

**Director** Victoria King **Producers** Annette Clarke, Kent Martin **Script** Victoria King **Photography** Nigel Markham **Editor** Terre Nash **Location** Newfoundland & Labrador, Newport & New York City **Format** Digital Beta **Running Time** 50 minutes **Production Company** Factory Lane Productions Inc. **Release Date** February, 2002

Now it's our Turn



### Now it's our Turn

A one-hour video documentary of this unique and widely celebrated annual festival that explores the role of culture isolation and the creative process among young people from remote northern communities. Through live original performance and visual art, Labrador youth tell the stories of their lives and the Labrador community. With interviews, footage of workshop activity, and archival material from 25 years of festival participation, young adults and community leaders express what it is to live and create social awareness in Labrador.

**Director** Marion Cheeks **Producer** Marion Cheeks **Script** Marion Cheeks, Monique Tobin **Photography** Jamie Lewis **Editor** Lyly Fortin **Location** Labrador **Format** Beta **Running Time** 50:00 minutes **Production Company** Water Land Sky Productions Inc. **Release Date** November, 2001

### Letters from Eliza

Eliza Lewis is 100 years old. When she was 13, she left home on Fogo Island, Newfoundland and sailed to Patagonia on the southern tip of Argentina. By letters for decades, she kept alive her friendships, and to her great delight, on her 100th birthday her loving grand-niece announces she's off to Fogo to make sure that Eliza's friendships are confirmed in the flesh.

**Director** David Quinton **Exec. Producer** Jim Byrd **Producer** David Quinton **Associate Producers** Ken Pittman, Elizabeth Reynolds **Script** David Quinton, Donald Downer **Photography** Howard Pack **Editor** David Quinton **Cast** Don Downer, Elizabeth Reynolds **Location** Phase I: Argentina, Phase II: Nfld **Format** Beta SP / Mono Sound **Running Time** 52 minutes **Production Company** Edge of the Earth Productions, Inc. **Release Date** November, 2001



Hebron Relocation

Jailhouse Romance



### Hebron Relocation: A Move Toward Healing the Pain

In 1959, the Inuit from Northern Labrador were uprooted and relocated to various communities in the south. The relocation turned out to be a traumatic and disruptive experience in the lives of these people and their descendants. Families were separated from each other, bonds of kinship and marriage were broken. The social and economic equilibrium that they had known in the north was shattered, and was never recovered. The decision to relocate Hebron was to have consequences for northern Inuit that continue to this day.

**Director** Nigel Markham **Producer** Fran Williams  
**Script** Carol Brice-Bennett **Photography** Nigel Markham, Sarah Abel **Editor** Sarah Abel **Location** Hebron, Nain, Hopedale, Makkovik, St. John's  
**Format** Betacam SP **Running Time** 60 minutes  
**Production Company** Okalakatiget Society  
**Release Date** October, 2001

### Jailhouse Romance

*Jailhouse Romance* is a documentary about women who love and marry men incarcerated for violent crime. What brings women on the outside to men serving time, sometimes 25 year sentences, inside penal institutions? How do they live with the crimes that the partners have committed? And what draws the men to these relationships? What kind of love flourishes or is sustained within such unusual circumstances and under such a demanding and seemingly one-sided set-up?

**Director** Wendy Rowland **Producer** Annette Clarke **Script** Wendy Rowland, Annette Clarke  
**Cinematography** Eli Yonova **Editor** Angela Baker  
**Location** Kingston **Format** Video Betacam SP  
**Running Time** 45-50 minutes **Production Company** Ruby Line Productions **Release Date** January, 2001

# Board of Directors

## Chair

Paul Lannon

## Vice-Chair

Dr. Noreen Golfman

## Directors

Colleen Kennedy

Mark Sexton

Cheryl Stagg

Mark Jones

*Dept. of Tourism,  
Culture & Recreation*

## Staff Members

### Executive Director/ Film Commissioner

Chris Bonnell

### Manager of Programs

Dorian Rowe

### Business Analyst

Catherine Bailey

### Program Analyst

Suzanne Williams

### Industry Analyst

Laura Churchill

# Pet ER



A different kind  
of love story.

**Newfoundland & Labrador Film Development Corporation**

12 King's Bridge Road, St. John's, NL Canada A1C 3K3

Telephone (709) 738-3456 ~ Facsimile (709) 739-1680 ~ Toll Free: 1-877-738-3456

Website: [www.nlfdc.ca](http://www.nlfdc.ca) ~ Email: [info@nlfdc.ca](mailto:info@nlfdc.ca)